

THE BLAZER



NO. 4

JOLIET JUNIOR COLLEGE

MARCH 9, 1966



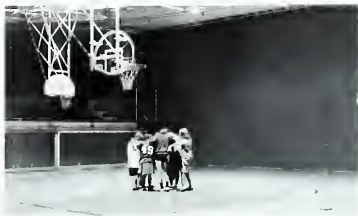
ENTERTAINMENT AT ITS BEST

"Tovarich", which means comrade, begins in fun on April 1st and 2nd in the Junior College Auditorium. Written by Jacques Deval, a distinguished French dramatist and novelist, *Tovarich* has been reproduced "in virtually every city and town in Europe", evoking enthusiasm from all races and classes, from Warsaw to Warner Brothers. When assured that the author's ancestry was kosher Aryan—or, at any rate, pure French—Adolf Hitler saw the play three times. In addition, it was lauded by the royal family of London, Prince and Princess Yusupoff, and the Ambassador of the U.S.S.R.

J.C. Players and Mr. Daniel McCarter will prove in their presentation that "biological laws have not been repealed." Want to see how? Come and see *Tovarich*, gallantly and appealingly put over by our hardworking dramatic group.

STUDY . . .

MID-TERM
MARCH 25th



J. C. Players in recent assembly.

COMPUTER DANCE—LIMITED SUCCESS

JJC's first Computer Dance was a limited success. Due to extremely cold weather many students who signed up for the dance didn't show up. Another fact that might have contributed to the poor attendance was that the dance was held between semesters and many students who lived outside of Joliet proper didn't want to make the long drive back in the cold weather.

The dance was organized very well. As soon as the students arrived, they were given IBM cards

with their dates' numbers on them. The girls were told to pin their cards on, and then the boys were told to go in search of their assigned date. But due to the missing students there was a lot of confusion. The confusion might have been done away with if the girls had been lined up in numerical order and the boys had been told to pick out their dates. Then anybody whose date didn't show up could have picked out a partner from those remaining.

Twirp Week and Sadie Hawkins Dance

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Girls, start saving your money! Guys, start breathing easier; your days of relaxation are coming! TWIRP (The Woman Is Requested To Pay) Week is just around the corner. Twirp Week, sponsored this year by the Chess Club, will be held the week of March 7 to 11. On Friday night, March 11, the annual Sadie Hawkins' Day Dance will be held.

According to Roy Fleet, President of the Chess Club, each day of Twirp Week has been designated a special name along with an activity in conjunction with Twirp. Monday is Ties and Tails Day when the boys will wear kooky ties and the girls will wear pigtales, Tuesday is Door Day when the boys will be waited on when it comes to opening and closing doors. On Tuesday the boys are also not allowed to say the word "no" but have to use any other negative word. Wednesday is Fountain Day; the girls will allow the boys at the water fountain first and also press the buttons and pedals of the fountains for the boys. Presently, there are tentative plans for a Gymboree to be held on Wednesday night and sponsored by the WRA. Thursday will be Cafeteria Day when the girls will wait on the boys but do not have to buy any lunches. To complete Twirp Week, Friday will be Carry Book Day; the girls, instead of the boys, will bear the burden of two loads of books.

The Sadie Hawkins' Day Dance will be held on Friday night, March 11. At the dance, the beard contest winners will be chosen and a square dance will be held with prizes awarded. Some games are also planned. Last of all, the annual race will be held during the dance. This year the girls will hunt the boys in the gym and first-floor corridors with flashlights; there will be a fifteen minute time limit to "katch yore man."

With all the problems that showed up, many students still said that they enjoyed themselves. It is this reporter's opinion that another computer dance should be held next year with appropriate measures being taken to correct the bugs that showed up in this year's dance.

As I See It

EDITORIAL

T.V. Preview — Batman

by DAVE FARMER

Students arise, take heed! Now you can study. T.V.'s not worthy of attention. No longer will you be separated from your school books and homework; no longer will you lack the careful preparation for those Friday exams; that is, if television has anything to do with it. It seems Wednesday and Thursdays have gone batty. That's right, you've guessed it, Batman. And, who watches Batman?

With a black cape and a black car, Batman imposes himself upon the television audience one hour a week. With its series based upon the Batman comic books and their characters, the "miracle in tights" fights that perennial battle against the ruthless onslaught of crime. Batman may not be the only force, however. Series have been in the offing — that doesn't mean shelved, unfortunately — for Zelda the Great, the Green Hornet, and Wonder Woman. Sounds like great intellectual stimulus, right.

Speaking of intellectual stimulus, however, Batman is often

quoted as being an "insult to intelligence." Surely, most of this criticism is unjustifiable because Batman is meant to be ridiculously funny. Certainly, the first episode in which Batman enters a nightclub, stands at the bar in his black cape, drinks orange juice—straight no less—and Butkus's in the hope of not being conspicuous, must have evoked laughs in many homes. Certainly, too, this is at least comparable to Yogi Bear or Bullwinkle. In essence, Batman may be what adults look for in comic strips. One thing's certain, something appeals, otherwise Batman would not be talked about quite as often.

Possibly, Batman is a part of a trend sweeping the country. Maybe Batman wasn't intentionally funny. Maybe it was a writer's blunder. But, the direction and tone of the chorus, the character of Batman, and the dialogue add up to one thing—more play and less seriousness, something in which everyone could take heed.

ONE OF THE YEAR'S BIGGEST ATTRACTIONS

Second Annual Fine Arts Festival

The Joliet Junior College Department of Music and Music Education, Art, and the College Orchestra will present its Second Annual Fine Arts Festival Thursday and Friday, March 17-18, 1966. This program will include the Swing Band, under the direction of Mr. William E. Krause; the Concert Choir, Madrigals, and Vocal Swing Group, under the direction of Mr. Helmut J. Siemknecht; and the Concert Band under the direction of Mr. Bruce Houseknecht. The College Orchestra, directed by Miss Vera Thalrose, will feature several modern dance interpretations of Mexican folk tunes. Mr. Earl Kurtz and Miss Sharon Kassinady of the Department of Art are arranging a lobby display of works by students in the areas of design, drawing, and painting. Mr. Daniel McCarter of the English Department

will be in charge of staging and lighting. This will be a top flight program, presenting the best of music, art, and dance as presented by Joliet Junior College students.

Just for your information we present the following quote from the *College Casuals*, March 12, 1965—"Several hundred Junior College students should be walking a little more proudly today. A truly magnificent Fine Arts Festival is the reason." This is just one of the many fine compliments received last year. This year promises to be even greater.

JJC students will be admitted with their privilege card. Make a date and plan now to attend the Second Annual Fine Arts Festival in the College Auditorium on Thursday and Friday, March 17-18, 8:00 P.M.

Dr. Hal Dellinger

**ATTEND THE FINE ARTS FESTIVAL
MARCH 17-18**

GOSSIP



**SAY IT HERE
AND IT
WILL BE IN
THE BLAZER**

"Which is it this month, Tom?"

"How much have you gained since football season, Jim?"

"Just one more pound and he'll ask you out! Lucky, aren't you?"

"Thanks a lot!"

"Cosh, I thought I could really win a date with Miss America! Really Art or Larry, was that fair?"

"But really Diane, we want it in the paper."

"Hey Judy, do you find it hard to back the car over tree stumps?"

"Swimming does do wonders for your hair, Dar."

Heard behind closed doors, underneath windows, on the bus, in the lunch line, in the washroom, in the lounge, between drags on a cigarette in the shower, underneath the hood of a stalled automobile, behind the bleachers at a basketball game (that was seen incidentally), in the Blazer office, bouncing off the trampoline, being slammed on the wrestling mat, running on the track before school, and just about everywhere else imaginable.

"You say the favorite part of a car is the console between the front bucket seats, especially when you crawl over them to get into the car?" That's right Sue?

"Catching your finger in that cash register drawer will make you earn your money the hard way," won't it Kay.

"You say its hard to breathe in the Smoker, Lin?"

FROLIC IN THE SNOW

The J.J.C. Ski Club (bless them) sponsored a skiing expedition to Mt. Telemark in Cable, Wisconsin over the semester break (reward system, you know).

The trip began at two o'clock when a sleek, modern, completely equipped bus pulled up—needless to say, it wasn't ours. Our arrived half an hour late, but from the looks of it we were glad it got here at all. After maneuvering the various and sundry contortions necessary for boarding the bus and settling in our seats we were on our way.

The ride itself was most interesting. We traveled for twelve hours with no heat. We arrived at Telemark, a mangle and mangle lot, at three in the morning. We disembarked and stumbled wearily to anything that looked like beds (boys downstairs, girls upstairs, so wipe that grin off your face). The management passed among us with arms full of goodies (blankets, etc.). The sheets were "sack sheets" and made one feel as if he were sleeping in a baggy.

We arose the next morning at the ungodly hour of seven o'clock. We had breakfast and bounded enthusiastically for the slopes. We were aided by valiant ski instructors who fought on against almost unsurmountable odds—beginners en masse. After our lesson and having gained the confidence of Batman

with his O.J. we started up the beginners' hills. It was at this moment that I wondered why we had rented all these skills. The majority of our group was not using the skills to travel.

The second day was a definite improvement over the first. Instead of taking little embarrassing falls on the bunny hills, we were dropping like flies on the bigger hills and making a bigger dent in the snow.

We went swimming Sunday night, went to bed early, and arose not so refreshed to meet our final day of skiing. This was the coldest of the three days with temperatures reaching 36 below zero. Ah, wilderness.

Coming Events

MARCH

9—Gymboree
11—Sadie Hawkins Dance
17, 18—Fine Arts Festival

APRIL

1, 2—J. C. Players' Play
7-18—Spring Vacation
23—? ? ?
25—Father-Daughter Banquet

MAY

2—Mother-Son Banquet
13—Spring Formal

RECOGNITION WHERE IT'S DUE

Minority Superior to Majority

In September of '65 a new semester started with both new and old faces present. The situation presented nothing novel to the students, who, after 12 or 13 years of schooling, took it all in their stride. Nor was the challenge that was issued anything new; for, it has been issued ever since one can remember. The pathetic part lies in the fact that in this institution for the advancement of knowledge only a scant 5% or 100 students out of over 2,000 accepted the challenge.

These few individuals whose names are listed below deserve special recognition because of the effort they put out. They are the "in-group" (in the grade point average of 3.50 to 4.00).

HNDR STUDENTS

HNDR RDLL

Freshmen

First Semester 1965-1966

4.0 Baskerville, Mary Ann
4.0 Buchler, Allan
4.0 Carlson, Ray Gordon
4.0 Forbes, Peggy Anne
4.0 Gedwell, Mary Sue
4.0 Miller, Laura Kay
4.0 Rowan, Kathleen V.
3.82 Hegstad, Linda Rae
3.81 Blackburn, Catherine Ann
3.81 Phelps, James Howard
3.81 Siegmund, Linda K.
3.81 Wolf, Ruts J.
3.78 Hoffman, Ceeba Ann
3.78 Jurgel, Gary Lee
3.78 Landrey, Jeanette R.
3.76 Wilson, Gary Lee
3.75 Buck, Paul D.
3.75 Harms, Duane A.
3.75 Hill, David B.
3.75 London, Linda
3.75 Fouson, Layton R.
3.75 Scents, Jacquelyn
3.74 Reed, Judith Ann
3.69 Engelman, Karen Sue
3.69 Liberton, Jean A.
3.68 George, David Lee
3.65 Arthur, Mary J.
3.64 Benson, Robert R.
3.60 Chally, Ray D.
3.60 Driek, Patricia T.
3.60 Hertz, Lenette M.
3.60 D'Neil, Nancy L.
3.58 Benson, Charles L.
3.57 Marcotte, Anita M.
3.53 Foley, Daniel
3.52 Sula, Diana M.
3.50 Armbrust, Terry A.
3.50 Cable, Nancy D.
3.50 Comerford, Ann Grace
3.50 Erickson, Barbara
3.50 Gibbs, Nancy Ann
3.50 Gleason, Michael J.
3.50 Kesman, James D.
3.50 McQueen, Bonnie Kay
3.50 Nelson, Lee Edward
3.50 Ragusa, Antoinette
3.50 Tocco, Carol Sue
3.50 Williams, Cynthia Ann

Sophomores

First Semester 1965-1966

4.0 Ardolino, Winifred M.
4.0 Barr, George W.
4.0 Barrie, Frederic L.
4.0 Bernickas, Patricia A.
4.0 Bowman, Gary G.
4.0 Gilmore, David M.
4.0 Kleen, Michael L.
4.0 Kouchoukos, Philip L.
4.0 Krupianik, Mary Lynn
4.0 Smith, Gayla J.
4.0 Thomas, Norman E.
4.0 Townsend, Mrs. Maureen
4.0 Zeller, Terrence
4.0 Zimmerman, Errol Lee
3.87 Jurkovich, Celesta Sue
3.86 Vinwell, Gloria L.
3.82 Pilz, Robert F.
3.81 Bojeski, Thomas E.
3.81 Ruddatz, Jennifer A.
3.81 Schullen, Nicholas R.
3.80 Cernugel, Geraldine L.
3.80 Vinwell, James M.
3.80 Gregorich, Patricia Ann
3.80 Pembler, Dianne G.
3.76 Deming, George R.
3.75 Daily, Alan R.
3.75 Hafner, Thomas C.
3.75 Hiller, Arthur C.
3.75 Fox, Mrs. Catherine
3.73 Gunnerson, Alan
3.71 DeMik, Patricia L.
3.71 Hilsabeck, Mona M.
3.70 Corcoran, Patricia M.
3.70 Kramer, David J.
3.69 Miller, Cynthia Anne
3.66 Vollmer, Joan Elizabeth
3.64 Merrell, Jean E.
3.62 Wilkey, Thomas L.
3.60 Denton, Charla Kay
3.56 Grant, Rachael D.
3.56 Novy, Jonella D.
3.56 Strydom, Sandra L.
3.53 Schoob, Roger S.
3.52 Eichelberger, Edward G.
3.50 Jerabek, Polly M.
3.50 Karoleik, Karen Ann
3.50 King, Charles S.
3.50 Lucas, Warren C.
3.50 Mrozek, Marsha E.

In January of '66, a new semester started with both new and old faces present. The situation presented nothing novel to the students, who, after 12 or 13 years of schooling, took it all in their stride. Nor was the challenge that was issued anything new, for it has been issued ever since one can remember. Will you be among those who fail to take up the challenge? It's not too late to apply for membership in this scholastically exclusive "in-group." Why not try?

Sharon Young

Remember—

- A—Academic
- B—Bachelor's Degree
- C—College
- D—Draft

Former J. C. Students Make Good

Two Jobet Junior College alumni lead the pack, on the stage and on the mat. This seems to be the rule these days, both in the dramatics and sports fields.

Who is the dynamic duo? John Beck and Bob Furlan.

Beck recently was seen on the NBC television program, "Hank" in the title role of the "Ten Lettermen", where he played a football player whose athletic prowess was coveted by Western State University, who wanted him to pep up their dismal athletic record.

Other credits for Beck are a recent appearance in the popular T. V. Program, "I Dream of Jeannie", and the "Young Marrieds." Currently, he is filming a motion picture with Michael Rennie.

Beck has appeared in several local productions and lists appearances at the Totem Pole Playhouse, where he portrayed Henry VIII in the "Royal Gambit", as Ernest in "The importance of being Ernest" and as the gentleman caller in the "Glass Menagerie." Beck also appeared in the "Spoon River Anthology", presented by Lewis College and Joliet Township High

School, under the direction of John Dennis.

Beck, who only left Joliet to seek his fortune, in the West, a little over a year ago is the son of Mr. and Mrs. Lewis Beck of 211 Dakvieve Avenue.

Of the other half of the dynamic duo, Bob Furlan, the Joliet Herald-News recently said, "If one man could do it by himself, Northern Illinois University would have an undefeated mark in varsity wrestling."

This is how the Herald described the former JJC wrestler, who, this season, has chalked up an impressive 9-0 record.

Furlan transferred to NIU, a year ago, following competition at JJC where he won the National Junior College crown for 137 pounds. While wrestling here at JJC, the team won the National Junior College Team Crown in 1964.

In his first semester, after leaving Joliet Furlan won five with one draw in dual meets. He finished the regular season with the Interstate Intercollegiate Athletic Conference Title for 157 pounds.



BLAZER

JOLIET JUNIOR COLLEGE

Official newspaper published monthly
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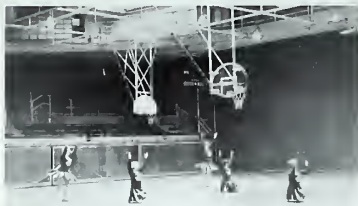
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Editorials are the opinions of the editors, editorial writers, and staff personnel of the Joliet Junior College BLAZER and not necessarily the opinions of the faculty advisor, college administration, or faculty

• ATHLETES OF THE MONTH •



THE J.J.C. CHEERLEADERS

How many times have you seen this devoted group of girls on the floor of the gym or out on the track at the West athletic field accompanied by—we can't forget—its one male member? Perhaps you haven't seen them yet. If you haven't you've missed a splendid example of what lots of time and effort can do. Speaking of time and effort, some may be confused as to what is involved in cheerleading.

Becoming a cheerleader and being a cheerleader are two very difficult processes. First, tryouts are held. At their tryouts members are selected from a competitive performance of certain specified stunts and cheers. Second, the chosen group formulates its cheers, and third, they begin arduous and tedious practicing. That isn't all. Often a victorious athletic team receives a refreshing congratulatory telegram, signed by the cheerleaders. They attend all the athletic banquets, emitting an appreciative and elegant atmosphere. Often they may be found at the head of any school activity, instilling school spirit and vigor where it is needed. These are a few of the many reasons why the cheerleaders are this month's athletes of the month.

Heading the cheering staff are two second year cheerleaders from Lockport, Rachael Grant and Sally Horschler. Rach is an English major and plans to attend the Besides being on the Honor Roll, College of St. Francis next year. Rachael loves all kinds of sports. She said that cheering our team on is her second love—who's the first Rach??? Sally is a physical education major, and she plans to attend Kings College in New York. She said that it's a real honor being cheerleader, and she loves it. She enjoys all sports, spectator and participant. Sophomore Kathy O'Connell, who is in her first year as a cheerleader, is from Penn High School in Mishawaka, Indi-

ana. She is a Physical education major and plans to attend Illinois State University. She really enjoys JJC and not only loves cheering but also loves almost any kind of sport. Roger Menkie is the fourth sophomore, and, like Kathy, he is in his first year as a cheerleader. He is unavailable for interview at the present time because he is participating in the agriculture on the job training program. Maureen Baillies from Joliet West is one of the three freshmen cheerleaders. She is a dance education major who plans to go to either the University of Illinois or the University of Wisconsin. She is an avid sports enthusiast. Her favorite spectator sports are football and wrestling. According to Maureen promoting school spirit and cheering are two of the joys of attending JJC. Another freshman, Jeanie Jackson, graduated from Joliet East and is a physical education major. Her plans call for her to attend Southern Illinois University. She loves all sports and looked forward to going to Kansas with our basketball team this year. She thinks our school spirit is finally lifting, and she really enjoys being a cheerleader. (Let us not disappoint Jeanie about our school spirit.)

GRAPPLERS

JJC's Undefeated Wrestling Team—King of Region IV

Immediate plans are to send the whole wrestling team to the nationals.

Freshman Jessie Williams, from Lockport who wrestles 120, plans to be an architect.

Freshman James Jefferson, from Joliet, wrestles at 135. He is majoring in chemistry and medicine.

Freshman Ray Sheppard, from Antioch Community High School wrestles 112. He is majoring in IBM.

Steve Stachelski, a sophomore from Joliet, wrestles at 135 and is a chemistry major.

Freshman Bob Emerick, from Joliet, wrestles at 145. Bob is a physical education major.

Sophomore Fred Jorgensen, from Joliet, wrestles at 112. He is majoring in electrical engineering and plans to attend the University of Illinois.

Sophomore Wayne Watson, from Mt. Carmel, wrestles at 120. Wayne's major is in pre-dentistry.

Dan Wintersteen, a freshman

from Joliet, wrestles at 167, and is a physical education major.

Freshman Bill (Red) Pranga, from Oswego, wrestles 165. Bill's major is agriculture and he plans to go to Illinois State University.

Freshman Stan Strand, from Bremen, wrestles 165. Stan is majoring in history.

Charles Roberson, a sophomore from Lincoln-Way, wrestles at 157 and is a physical education major.

Sophomore Kurt Gerdell, from Lincoln-Way, wrestles heavy-weight. Kurt is an education major.

Sophomore Mike Sparrow, from Morris, wrestles 145. His major is forestry or sciences.

Freshman John Green, from Bloomington, wrestles 133. John is in the general curriculum.

Freshman Mike Doodly, from Round Lake, wrestles 145. His major is journalism.

Sophomore Ron Chaplin, from Joliet, wrestles 115. Ron is a physical education major.

STREATOR GOLDEN GLOVES CHAMP



Another JJC Claim to Fame—
BILL THOMPSON

Congratulations are in order to a former student and athlete at JJC, Billy Thompson. Venturing further upon a career in the sport of boxing, Billy participated in Chicago's Golden Gloves Boxing Championships during the middle of February. Always very amiable and personable, Mr. Thompson, while at JJC, was a mainstay and vital cog in the Wolves' 1965 football fortunes. Earning recognition as an all-conference defensive end, Bill is always representative of the clean-cut, athletic type. Like many athletes, Bill prides himself on his excellent physical condition and stamina. Certainly, JJC should be proud of its former student and wish Bill Thompson the best of luck and wishes.

"Take Care of that Business", Billy.

Congratulations

to our Basket-
Ball and
Wrestling teams
on their Splendid
Records and
Fine Performance
this Winter
Season





Brotherhood Assembly

On Wednesday, February 23, the Social Science Club presented an assembly to recognize Brotherhood Week. John Prescott, president of the Social Science Club, introduced the speakers, Rabbi Hersherman and Father Epple. Rabbi Hersherman is the rabbi for the Joliet Jewish Congregation, and Father Epple is the Lewis College Chaplain.

Rabbi Hersherman stated that brotherhood should be a fifty-two-weeks-a-year project, not just a seven day vacation. He went on to say that we must give to everyone else in the world the rights we reserve for ourselves. He illustrated his point of view with an anecdote about a Russian, an Englishman, a Chinese, an American, and a surgeon. These five men were in a tent in a jungle during World War II. The Chinese said to the American, "I can't understand why you Americans are so impetuous." The Russian said to the Englishman, "I can't understand why you English are so cool and reserved." The Englishman said to the Chinese, "I can't understand why the Chinese people are so cold blooded and practical." Finally, the American said to the Russian, "I can't understand why you Russians are so emotional." At this point the surgeon left the tent to go about his various duties. A short while later a Jap opened the tent flap and shot the American. The Russian got excited and said, "Our friend the American is dying; I must get the surgeon." He left and brought back the surgeon. He prepared to operate and found he had no anesthetic. The Englishman walked up and knocked out the American with a blow to his chin. While the surgeon was operating the tent flap opened and the Jap reappeared. A shot rang out and the Jap slumped to the ground dead. The Chinese walked in and said, "I knew he would return, so I waited for him." When the surgeon finished he turned to the three men and said, "You know all three of you helped save our American friend. If it were not for the Russian's emotionalism, I wouldn't have been called. If it were not for the Englishman's coolness I wouldn't have had an anesthetic. And were it not for the Chinaman's practicality, we would all be dead."

All men truly have something that they may contribute to the good of humanity.

Father Epple stated that to practice brotherhood you must break down the shell that each man and his society builds around himself. Man must be free, but there are no gimmicks to this freedom. Father Epple went on to say that with this freedom comes the responsibility of brotherhood.

Father Epple suggested that we at the Junior College work towards brotherhood in our own college. He suggested that we may go about this by befriending the person sitting across the cafeteria eating his lunch alone, or by befriending the person in your class who no-one talks to. He also suggested that we break up the cliques in the junior college. How about it students?

SPRING FORMAL

The annual Spring Formal will be held on Friday, May 13, at the Palos Hills Country Club. The dance, strictly formal, will be held from 9 to 1 A.M. with the Roy Cordon Orchestra providing the music. The facilities of the entire club will be open to the dancers.

Co-chairmen of this event are Kay Booras and John Knudson. A campaign will be held by which the queen will be chosen. Refreshments will be served at the dance. This formal affair is open to the public; JJC students will be admitted free of charge upon presentation of their privilege cards.

General Co-Chairmen: John Knudson, Kay Booras; Programs and Tickets: Sharon Williams, Judy Lutz; Queen: Jane Eckman, Frank Ninos; Pictures: Susi Pierson; Miscellaneous: Mary Ann Baskerville; Decorations: Kryst



Entrance to Palos Country Club.

Sundstrom; Refreshments: Carol Bowman; Publicity: Dave Farmer, Marg Sauer; Invitations and Chaperons: Maureen Baillies, Cathy Hionotes; Lighting: Will be announced at later date; Flowers: Don Lewis, Mary Ogren.

Fine Arts Festival

Joliet Junior College witnessed its second annual Fine Arts Festival on March 17 and 18. The festival is designed to present the best in performing and creative arts at JJC.

Doctor Hal D. Dellinger, head of the music department, was director of the festival. Assisting him was Ina Powell, student general chairman.

Representing the music department was the junior college Concert Choir, Vocal Swing Group, and Madrigals, under the direction of Mr. Helmut Sieckmeyer. The Concert Band was under the baton of Mr. Bruce Houschek and the Swing Band, under Mr. William Krause.

The modern dance Orchestra, under Miss Vera Thalhose, presented several numbers with a Spanish motif.

The art department, headed by Mr. Earl Kurtz with the assistance of Miss Sharon Kussidy, presented exhibitions including drawings, designs, and oils. They were also responsible for silkscreening and designing of posters. Ken Criffin designed the program cover for the festival.

Committee heads under general chairman, Ina Powell include: Rosemary Frugate, tickets; Karin Becker, programs; Kathy Haywood and Barb Harris, publicity; Ed Richards, lighting; Brent McArdle, staging; Lenette Hertz, recording.



J.C. Players practice for TOVARICH (R. to L.): Bob Campbell, John Low, Bob Oostreich, Bill Engle, James Gregg, Judy Reed, Celeste Jurkovich, Andrea Boolman.

PLAYERS PRESENT SPRING PRODUCTION

JC Players' second and final production of the year TOVARICH, a comedy by Jacques Deval will be presented April 1 and 2 in the JC auditorium.

Under the direction of Daniel McCarter, Judy Reed and Bob Oostreich play the lead roles of a Russian prince and princess in Paris after the Communist revolution of 1917. The plot is complicated when the nobles were forced to work for a living as a maid and butler in the home of a Parisian banker.

The villain in the story is a Communist commissar, played by John Low, who attempted to force the Prince and Princess to turn

money belonging to the Czar over to the Communist regime.

Supporting members of the cast are Maureen Russell and Bob Campbell as the banker and his wife, Jennifer Radditz and Bob Wilson as their children, Andrea Boolman and Celeste Jurkovich as dinner guests, Dave Farmer as a Russian count, Bill Jenkins as a neighbor, and James Gregg as the concierge.

Production aid was given by Andrea Boolman, student assistant; Frank Desiderio, production manager; James Gregg, stage manager; Carol Didesiderio, costumes; and Bonnie Fleming, publicity.

A Student's View

by MARG SAUER

VIET NAM

What does Viet Nam mean to you?

No longer is Viet Nam that remote, insignificant little country half way around the globe from us. No longer does it represent a "little squabble in someone else's back yard."

A few years ago Viet Nam hit the headlines as "Diem's Buddhist Bar-B-Q." Diem was South Viet Nam's leader, who alienated his people and was ousted. There is no doubt that the country is better off without him; but still there is no peace in Viet Nam.

Before World War II, France controlled Viet Nam and during the war, Japan took it over. In 1954 France was expelled from Viet Nam. The Geneva Conference

recognized two separate states in Viet Nam, the North and South. The northern state is ruled by Ho Chi Minh, a communist. We stepped into South Viet Nam in 1956 to prevent a communist takeover. We've been there ever since.

At first we were advisors. Now words like life, death, freedom, democracy describe our situation.

Our purposes in Viet Nam are high. If we do not defend South Viet Nam against communism, then we no longer stand for freedom and democracy. Our purposes are deep too. If we leave the South to the North, then our fathers and brothers who have fought, and those who have died in Viet Nam and other wars, have fought and died in vain.



Say It Here
and It
Will Be In
The BLAZER

Heard behind closed doors, underneath windows, on the bus, in the lunch line, in the washroom, in the lounge, between drags on a cigarette in the shower, underneath the hood of a stalled automobile, behind the bleachers at a basketball game (that was seen incidentally), in the Blazer office, bouncing off the trampoline, being slammed on the wrestling mat, running on the track before school, and just about everywhere else imaginable.

"You say that pin is a fire hydrant and you tell guys they can't park?" Judy, that's not fair. "What a way to catch a cold, Lin."

"Hey, are you taking the hearse to Florida?"

"Hey, John what did you do instead of the Sadie Hawkins Dance?"

"When's the only time you'll drink, Miss B.?"

Cuys, have you been walking into gym for the first period class and seen some rather odd looking guys running the track? Well, those aren't guys, they're gals. That's right, those track stars are Physical Education majors. Stunning aren't they. "What this city needs is a new jail."

"What's this about a dance April 23rd?"

"Is Judy really posing for an artist in Tovarich?"

"Are you enjoying those fencing classes Bob?"

"Sue missed Social Council because she had to choose her wedding dress?"

"Margaret . . . 1,2,3,4 . . . and you're on your way back?"

"A spare what? I didn't think I'd have a flat in Highland Park."

"Who took my Honda?"

"You want to sell a brand new Honda, half price, but don't tell anyone who sold it?"

"I'll trade a footlong toothbrush for a new undershirt."

"But I was just sitting on the floor, drinking pop, and watching television."

"What happened to that lay-out?"

"You say that obstacle course in gym is dangerous?"

"Where can I get some used crutches?"

"Why didn't somebody tell us about that test?"

"Regular attendance is necessary to do well in any course."

"You got a letter from the draft? What'd it say?"

"I don't plan on graduating."

"Maybe I'm overweight?"

"What have you got your fingers crossed for - good luck?"

"Did you find your car in the lot?"

"Yes finally, the water dried up in one of the holes."

"You got a purple heart for eating in the cafeteria?"

"By the way, where's the library?"

"Which I.D. cards do you want?"

"Where the devil is the Smoker? I can't see through this dense fog."

"Since when did they start putting red lights in cars, Dave?"

"ANYBODYKNO WHOWTO TYPE / . + = 0957654321!" # \$ % & ' () ?

"You've lost how many pounds?"

"How'd those feet taste, Mike?"

"How could you hurt your head playing volleyball, Judy?"

"Can I have my handkerchief back, Linda?"

"That was a real blow."

"You're supposed to drain the spaghetti!"

"Have you got something against Swedes?"

"Did you know there are only 269 days until Christmas?"

"Are you hunting?"

"Who the ——— writes that gossip column?"

"He ought to quit."

The rest of this column, along with films and tape recordings of dates, cozy meals at home, rides, birthday celebrations and phone calls, edited and ready for publication and presentation respectively were censored and banned from presentation. Sorry!

INTERNATIONAL COLLEGE IN COPENHAGEN

Mr. Henning Berthelsen, a graduate of Joliet Junior College is the director of the International College in Copenhagen, Denmark.

Mr. Lewis R. Robinson, of JT & JC social science department is also a member of ICC's board of international advisors.

ICC offers a summer session of five weeks with college credit given and a two month tour of northern and eastern Europe.

Summer Session in Denmark

For five weeks students will combine educational studies with vacation fun. Four weeks are spent in Copenhagen and vicinity. The fifth week is spent in provincial Denmark, visiting picturesque islands and an international student center.

Summer Tour of Northern and Eastern Europe

Local guides and students go on an eight week tour to explore life in the capitalistic Scandinavian welfare states, in the socialist Soviet Union, Poland, Czechoslovakia, and in the divided city, Berlin.

ICC also offers an All World Seminar and a Danish Seminar which are both two semesters with college credit given. This corresponds to the "junior year abroad" program that many other colleges accept and recommend.

Further information is available directly from Mr. Robinson who spent last summer at ICC.

Yearbook Completed

The 1965-66 JJC yearbook, The Shield was completed a week after the deadline - but it was com-



IT'S DONE -
the yearbook is finished.

pleted!!

The book is expected to be distributed in May . . . Here's hoping!!!!

Thanks to the staff . . . a job well done!!

Civil Rights -- Ho-Hum?

by JOHN PRESCOTT

On Saturday, March 19, a small group of JJC students (3) plus an even smaller group of faculty members (1) journeyed to the University of Illinois' Chicago Circle Campus where the Illinois Inter-collegiate Council on Human Relations (by the way, Joliet Junior College is a member of this organization thanks to the Social Science Club) was holding its Annual Spring Conference. "Civil Rights in '66-Thrust and Channels" was the theme, and the whole shabang was sponsored by the National Conference of Christians and Jews. Lest you fall down with fright, I shall explain that the two organizations just mentioned are neither hate groups nor "pinko".

At 10:00 A.M. Rev. Andrew Young, Executive Director of the Southern Leadership Conference and aid to Dr. Martin Luther King gave the Keynote address reiterating what I had heard many times at similar conferences: "Students provide energy" and we must have a "coalition of conscience" and "beware of the summer". Next came a barrage of speakers all with impressive titles and all giving some helpful information on student involvement in the civil rights movement. In this distinguished group were: Kenneth Wilson, Chicago Urban League; Edgar Chandler, Church Federation of Greater Chicago; Nathaniel Willis, NAACP; John McDermott,

Catholic Interracial Council; and Kale Williams, American Friends Service Committee.

After hearing "how students can help" we ate, folk-sang, and then broke into 3 discussion groups. We had the choice of Education, Employment, or Housing; I quickly seeried into the Education group much to the chagrin of the future teachers who were also in our ranks. I wanted to do away with teachers and Bob Bergschneider (a fellow JJC student) wanted to do away with the school systems, so between us we amassed a goodly amount of hostility, but the session was interesting.

The summary was made by Rev. Beval who related a phrase I had never heard before, "Negro reservations". At 4:15 the conference ended.

Bob Gimpel, Bob Bergschneider, Mr. McClemore and I, after sitting through about six hours of discussion, certainly derived an awareness of the Negro Conditions in Chicago. We also learned what we might do to help in the movement if there were areas to be improved, but of course Joliet is a model integration city and needs no improvement, and naturally, this conference couldn't possibly concern us. We don't have any "Negro reservations" in Joliet! Just because we don't have an open occupancy law doesn't necessarily mean . . .



Sadie Hawkins ends gaily for Harry Langton

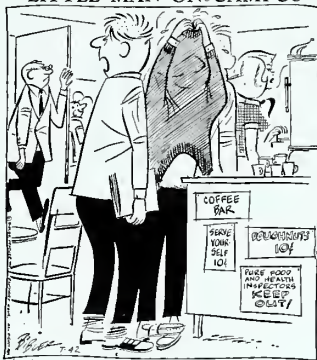
Sadie Hawkins

All the girls got their man, what more would they want! Roy Fleet, general chairman, and the other chairmen did an exceptional job. Those other chairmen were: Marge Janowski, Irene Mikula, Jim MacNamara, Charlene Reeds, Karen Orr, Dave Farmer, Bruce Albers, Phil Wokan.

The highlight of the evening was the special awards given to

those most appropriately attired for the occasion. The "bestest" beard award was won by Greg Schert. John Kaudson was awarded for the "scrawniest". Shari Lyons and her "worse half" — Jim McNamara were the best dressed couple. One last warning — those marriage licenses are only valid for one year. Until next year . . .

LITTLE MAN ON CAMPUS



"WHATSMATTER? YA CUT HIS CLASS AGAIN?"

Don't try it —
it's already
been done!



BLAZER

JOLIET JUNIOR COLLEGE

Official newspaper published monthly
(if possible) by students of
Joliet Junior College.

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General Editors	Marg Sauer Dave Farmer
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Sports Editor	Gary Pierce
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Typist	Mary Lou Cantwell
Illustrator	Tom Hejsek
Faculty Advisor	Mr. Ken Wepman
Staff Writers	Jaff Emerson, Sharon Young, Bennie Flamingo, John Nicholson, Diana Moravcek, Robert Kmetz.

ATHLETE OF THE MONTH-P.S.

DIANE HARTSHORNE

Last month our faithful cheerleaders were presented as "Athletes of the Month". At that time one of them was not duly presented, so we here present her.

Diane Hartshorne is another faithful to the "wolf calls". She is a freshman, so we hope to see her cheering next year. Diane's major is psychology and plans to go to Western Illinois U. after J.C. Cheerleading for Diane was a wish come true. She said she truly enjoyed cheering and felt honored to be part of the squad. Good luck to Diane next year for she well represented JJC this year.

The Running Wolves

by BOB GLASSCOCK

The evening of March 8 made it clear that the Wolves' track team is going to be one of the fastest, farthest, and highest going teams in the conference. Thorton suffered a 62-41 defeat from the Wolves that night giving the Wolves a victory over one of the strongest teams in the conference.

The shot put, high jump, and the mile were all clean sweeps.

Neil Benham set his second record this year in his second meet with a throw of 45 feet 5 1/4 inches. Zimmerman and Roth took second and third.

The high jump was won by Greg Ramirez with a jump of 5 feet 6 inches. Olson and Johnson took second and third.

Tom Winter took the mile with a time of 4 minutes 56.6 seconds followed closely by Kirk and Cobb.

Tom Cobb came back to capture the two mile run with a time of 11 minutes 8.8 seconds. Kirk took third in the event.

Bob Glasscock the Great took the 880 with a time of 2 minutes 11.2 seconds followed (eventually) by Winter.

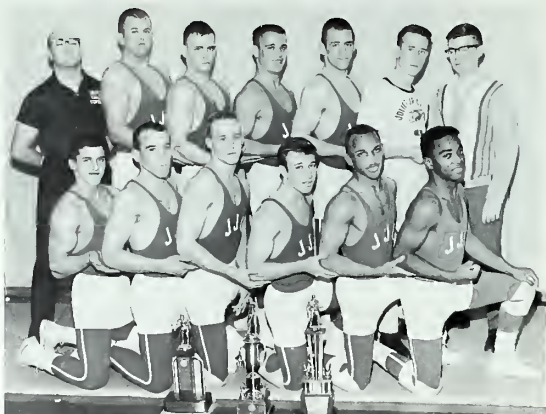
Even though Bob Emerie is bowlegged, he took second in the 50 yard dash.

In an event that he has spent considerable time on, Don Olson took third in the broad jump.

In the pole vault Dave Galanti and Craig took first and second with a high of ten feet. Neil Benham tried for third but he couldn't get that big body over the bar. Neil plans to succeed in the pole vault but so far he hasn't been able to clear his throat.

Saturday, March 19, the conference indoor track meet marks the end of the indoor season and the beginning of the long hard outdoor season. Here the Wolves leave a stuffy field house and a hard track to bound friskily in the fresh air from the surrounding factories on a soft track of mud.

WRESTLING . . . 4th In Nation



Front row, left to right: Chuck Roberson, 160 lbs.; Terry Weber, 152 lbs.; Steve Stachelski, 145 lbs.; Pete Choban, 130 lbs.; Wayne Watson, 123 lbs.; Bob Shines, 115 lbs. Back row, left to right: Coach Henry Pillard; Kert Gerdel, 171 lbs.; Dan Wintersteen, 191 lbs.; Frank D'Atri, 177 lbs.; Stan Strand, 167 lbs.; Fred Jorgenson, 130 lbs.; Tom Brozman, Manager.

The J. J. C. wrestling season ended with fine results. At 115 lbs., Bob Shines did the honors by winning the National Junior College Championship. At 123 lbs., Wayne Watson finished fourth in the Nationals. Wayne took first place last year at 115 lbs., and had trouble this year due to injuries. However, he did a good job. Wrestling at 130 was Pete Choban, taking the place of Fred Jorgenson who dislocated his elbow one week before the Nationals. 137 lbs. was represented by Ray Sheppard who took a second place in the Na-

tionals. He also won the A. A. U. At 145 lbs. was Steve Stachelski. Steve took fourth place in the Nationals and did a good job all year. At 152 lbs. was Terry Weber who took a fourth place. Terry also placed second in a Greco-Roman wrestling tournament in Chicago. At 160 was Chuck Roberson. Chuck took fifth in the Nationals. He took sixth place last year. It is said that Chuck has improved the most of any wrestler since last year. At 167 lbs. was Stan Strand. Stan came in third in

the Nationals and also won the Greco-Roman Tournament in Chicago. At 177 lbs. Frank D'Atri did a fine job but failed to place in the Nationals due to a very bad shoulder injury. At 191 lbs. was Dan Wintersteen who took fourth in the Nationals. He also placed third in the Greco-Roman Tournament. At heavyweight was Kert Gerdel. Kert took fourth in the Nationals and also won the conference and the regionals. All these boys did first-rate jobs in contributing to a good season for J. J. C.

THE TEAM OF '65-'66

Made clear in November, the Wolves were to have another fine basketball season. Anyone making such a prediction was correct. This year's edition enjoyed one of the school's finest team records, 24-3. In addition to this gaudy record, the Wolves won the Port Huron Holiday Tournament, comprising some of the top junior college teams in the country. This title came the first part of the season. The toughest, most strenuous por-

tion of the season was still ahead.

In the latter half of the season, the Wolves topped such teams as Marquette University Freshmen (twice), Northern Illinois "B" team, Illinois State Freshman, and Western Illinois. Conference opponents showed no blotches on the won-lost ledger, with the exception of Wilson, the Illinois champion and NIJC conference winner. Joliet, of course, finished second.

Joliet had a potent offense and stingy defense. Beating Lyons 129-30, the most impressive victory from a scoreboard standpoint, Joliet scored 100 points or more on numerous occasions. Even more impressive than their often lop-

sided victories were the determination, team work, and skill exhibited in each contest.

The end came abruptly, however. The Wolves lost the first of many games necessary to make the National Junior College Tournament in Hutchinson, Kansas. This, of course, was a surprise to all. In the words of Coach Wills, "It's a bit unusual that a team with a 24-3 record gets no farther than we did."

Excuses for Joliet's surprising losses could be offered, but great athletes and a great team need no excuses, only congratulations on a fine record and season. Surely Joliet's fine team is a tribute to its members and its school.

All kidding aside, we should have a very successful and pleasurable season. If you've ever seen an organized track team, then you've never seen this one.

THE BLAZER



NO. 6

JOLIET JUNIOR COLLEGE

MAY 10, 1966

CHANSON D'AMOUR HIGHLIGHTS SEMESTER



FRENCH ROOM



COMMITTEE

Joliet Junior College will hold its annual Spring Formal on Friday, May 13, at the Palos Country Club in Palos Park. The dance, which is strictly formal, will be held from 8:30 to 12:00 p.m. with the Roy Gordon Orchestra providing the music. The theme of this year's dance is "Chanson D'Amour" or song of love.

Guests will be met at the double-door entrance by doormen; parking cars will be left to the individuals. Upon entering the grand ballroom, the guests will be in a French atmosphere which will include an

eight-foot Eiffel Tower. The French Room, a unique sitting room with a black lighting effect, will be open for use. After 10:00 p.m. the facilities of the entire club will be open. Refreshments will also be served at the dance. Chaperones, faculty and others, have been selected.

John Knudson will act as master of ceremonies. He will introduce the queen candidates and their es-

Spring Formal

corts; at 10:30 p.m. the queen will be crowned and a grand march is tentatively being planned.

Rossi Studios will be at the club to take pictures; the price will be \$3.00 for two colored pictures. In tentative planning is an artist from Old Town; he will make charcoal portraits.

General co-chairmen of the formal are Kay Booras and John Knudson. Other committee heads are: Sharon Williams and Judy

Lutz, tickets and bids; Krys Sundstrom, decorations; Carol Bowman, refreshments; Jane Eckman, queen; Ed Richards, lighting; Cathy Honiotes and Maureen Builes, invitations; Dave Farmer and Mary Sauer, publicity; Don Leurs and Mary Ogren, flowers; and Mary Ann Baskerville, miscellaneous.

The dance is open to the public. JJC students will be admitted upon presentation of their privilege cards. The price of tickets for non-JJC students is \$2.00 per person. Tickets can be purchased in the Press Club Office after May 2.

QUEEN CANDIDATES



Standing: K. Greenman, B. Fink, and sleeping beauty S. Horschler. (J. Reddatz not pictured.)

Left to right: S. Williams, M. Synovic, B. Fleming, P. Scriber, N. Porick, J. Snider. Standing: D. Sedlak, M. Seuer.



AS I SEE IT . . .

Appreciate What You Have

by Jeff Emerson

As you have probably noticed, the downstairs smoker has just received its new furniture. Within a few weeks its complete redecoration will be accomplished. You have also probably noticed that the upstairs smoker has a new look. Besides receiving the rejuvenated downstairs smoker furniture there are now drapes and a fire proof rug ordered for the upstairs smoker.

The smoker-lounge committee has done a fine job, and the people on this committee deserve the students' thanks. But as per usual many students will not appreciate what has been done for them. I am concerned with this fact, and I ask the question - How long will these rooms be kept in good condition? Will it be like in the past (that these places for relaxation will be severely damaged within a few months)?

In the past years the smokers

and the lounge have not been used properly. Furniture has been ripped and torn. Cigarettes have been dropped on the floor to smolder. But it is not all of the students that cause this damage; it is only a small minority that are responsible for this destruction.

You may be saying to yourself that this problem doesn't concern me because I am careful and considerate. But it does concern you! You are the only one that can stop the few from destroying the places of relaxation. We, the students, must let these few know that we do not appreciate what these few are doing. If you see another student ripping, breaking, or burning, or in any way damaging these facilities it is up to you to tell him to stop because only pressure from the students can deter these few student's malicious tendencies.

SOUTH OF THE BORDER

by Sharon Young



Two short years ago Carmen "Mille" Ibanez was chosen to represent her native country, Puerto Rico, in the cultural exchange program. This academic honor has given her the opportunity to spend her first two years at JJC, and the final two years at the College of St. Francis studying in her chosen field of sociology.

Since she is part of a cultural exchange, I was curious to know how the customs of our countries differed. Our conversation during this interview ranged from the topics of dating procedures and jobs to racial and class prejudices.

First on the list is really a shocker to liberal minded American students. When was the last time you were chaperoned on a date? Never, you say. Well, in

Puerto Rico, the fellow is required to first ask the parent's permission just to be able to talk with their daughter. At no time is a guy ever allowed to be alone with his girl, not even after they are engaged. All dates must be chaperoned. Also, dates are usually in large groups; very rarely are there single dates. Of course, single dates are just about as private as the Brookfield Zoo. (So much for the fine American institutions as our door drives-in and Highland Park.)

Mille also was never allowed to babysit when she was at home because it is considered a lowly task. It seems, mamma and pappa are the source of any pin money to be had. Here in Joliet she babysits regularly, but can't explain to her parents that this is an accepted practice in her new home. As for other after school jobs, they are taboo because it is felt that one should not have to concentrate on two things at one time. If you are a student, you study; if you are a worker, you work. Thus, working and schooling don't mix.

When asked what she thought of all the racial strife in our country, she answered that it wasn't new to her as racial prejudices are found in all countries. In Puerto Rico, for example, citizens are more class prejudice than color. However, there is some racial prejudice, but it is not as accentuated there as much as in this country.

Anyone who comes in contact with Mille can not help but admit that they are completely charmed by her cute Spanish accent. And, after a short conversation, they can't help but walk away with a better understanding of another country's practices.

SELF-STYLED FOLKSINGER ON SCENE



JOHNNY BROWN

John Brown, accomplished folksinging guitarist and resident of Old Town, will hold a one night concert in the J. C. auditorium May 9 at 8:30.

With a range of experience including renowned coffee houses like the "Bitter End" and "Purple Onion" in New York's Greenwich Village to Chicago's "Gate of Horn" and "Mother Blues," and many places in between, Mr. Brown is indeed a qualified performer. Part of the reason for his prolonged success in this difficult field is due to his ability to combine traditional folk music with humorous satire and to follow new trends in the area of popular music.

His entrance into the field of professional entertainment was partly dictated by chance and partly by choice. He explains it this way: "Several years ago I happened to see Bob Gibson at the 'Gate of Horn' here in Chicago. I decided that was what I wanted to do." After years of travel from city to city, he decided to open his own place in Old Town. "The Centaur" became one of the few espresso houses in the Chicago area that provided exceptional entertainment while catering to minors. Because of another business venture started while John was still singing full time "The Centaur" was forced to temporarily close its doors. This

other venture is the "Leather Works," located in Piper's Alley in the 1600 block of N. Wells. Seeing a need for a durable guitar strap, John marketed them himself to aid fellow folksingers. His work with leather has now developed to the point where anything from sandals to custom made leather clothes can conceivably bear the "John Brown - Leather Works" label. The success of the enterprise and quality of the work was so good that Brown was commissioned to supply all the leather properties for the play "A Funny Thing Happened On The Way To The Forum." Furthermore the internationally known rock and roll group "The Byrds" have become regular customers of the Leather Works as well as good friends of John.

While talking to Mr. Brown at his shop, the future of folk music came into the conversation. John admitted that the current rash of Go-Go places and discotheques helped to take some of the life out of folk. "However," the Beatles, generally considered to have dealt the death blow to folk, have actually come a little closer to our way of thinking, and we in turn have adopted a few of their techniques. As with any form of music, there will always be those who will remain loyal to one type whether it is in vogue or not."

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General Editors	Marg Sauer Dave Farmer
Feature Editor	Mona Hillsbeck
Sports Editor	Gary Pierce
Photographer	Joe Walsh
Typist	Mary Lou Cantwell
Illustrator	Tom Haysk
Faculty Advisor	Mr. Ken Warman

Staff Writers:

Jeff Emerson, Sharon Young, Bonnie Fleming, John Nicholson, Diane Morebeck, Robert Kmetz.

If You Die In A Viet Nam Rice Paddy

by Bob Bergschneider
and John Prescott

In the last issue of this newspaper, editor Marge Sauer asked the question, "What does Viet Nam mean to you?" We, as students, would like to give another opinion.

After first reading this copy we were perplexed as to why the male students of this institution were not beating down the doors of the

press club office in an indignant wrath. It seems to us that many of you fine young gentlemen had forgotten the presence of those little white cards (you know, the ones that say 1-S, 2-S, 2-Y; would you believe 1-A).

In the opinion of most African nations we of USA have never stood for such principles as freedom and democracy. The American version of democracy is freedom for economic exploitation by vested interests (i.e. Texaco Oil, U.S. Steel, Consolidated Munitions). The American faith: Let us Prey.

"Freedom" and "democracy" are choice words; they are excellent ideas. However, if someone does not want to go to Viet Nam and be killed or kill someone else, should these individuals be labeled anti-democracy and anti-freedom? Pope Paul does not want to go to Viet Nam and kill people, and yet he is a symbol of love, charity, and all of the "good" qualities of mankind. Would Jesus Christ be in Viet Nam with an M-14? A 6.2 trench mortar? A puny stick? In other words, if we try to follow the teachings of the Son of God, we are considered "beatnik", "viet-

nik", and every Anglo Saxon phrase the D.A.R. can remember. "Thou Shalt Not Kill"; perhaps, in time, we can remove this treasonable statement from the Bible. Then the war hawks would surely be happy.

In short, we feel that the editorial - "Viet Nam" is a little idealistic in what Walter Lippman has called, "Our Viet Nam nightmare." If you want to put the Viet Nam situation into words, try blood, hell, gas, napalm, murder, agony, stench, swamp, pain, nausea, bogged-down, malaria, boondoggle, absurd . . .

Shield of 1965-66 In Color

This year's Shield for the first time will feature color. The cover too is very unique, its design is ultramodern. Our yearbook is bigger and better than ever. The Shield includes all the activities, organizations, and memories of this wonderful year. We are looking forward to the grand arrival around May 24.

A lot of work went into the Shield, so we would like to give special recognition and to extend thanks in appreciation to this year's Shield staff.

The Editors:

Academic Chuck Benson,
Cecelia Hoffman, Marg Sauer
Business Jere Jurewicz
Copy Ruth Converse
Faculty Pam Scriber,
Faye Johnson

Organizations

Judy Lutz,
Mona Hilsabeek
Social Marlene Goodale,
Sports Dawn Sedlak,
Gary Pierce

Freshman

Judy Paul,
Sue Pierson

Sophomore

Sally Hoeschler,
Rachel Grant

Photographers

Don Clark,
Joe Welsh, Ed Whiteman

Editor-in-Chief

Kathy Hartford

Advisor

Mr. Robert Burke

The student body extends a special thanks to all the other students who helped the staff editors, and to last year's editors - Sharon Williams and Dan Stanick. We thank Mr. Burke also for his guidance and patience.



The Man With A Rifle

by

Pvt. E-2, Kenneth H. Stribbs
United States Army

Men may argue forever on what wins wars,
and welter in cons and pros,
And seek for their answers at
history's doors,
but the man with the rifle knows.

He must stand on the ground on
his own two feet,
and he's never in doubt when
it's won.
If it's won he's there if he's not,
it's defeat.
That's his test when the fighting
is done.

When he carries the fight it's not
with a roar
of armored wings spitting death.
It's creep and crawl on the earthen
floor,
but down and holding his
breath.

Saving his strength for the last
low rush,
Crenade throw and bayonet
thrust;
And the whispered prayer, before
he goes in.

of a man who does what he
must.

And when he's attacked, he can't
zoom away,
when the shells fill the world
with their sound.
He stays where he is, loosens his
spade,
and digs his defense in the
ground.

That ground isn't ours till he's
there in the flesh,
Not a gadget or a bomb, but a
man.

He's the answer to theories which
start afresh,
With each person since war
began.

So let the wide circle of argument
rage,
on what wins, as war comes and
goes.

Many new theories may hold the
stage,
but the man with the rifle knows.

Editor's note: Last semester Ken was a student among us here at JJC. Now he is serving our country in the armed forces. We send him best wishes from the Blazer staff and his fellow students.

Formal Queen To Reign Over Chanson D'Amour

This year's Spring Formal will be reigned over by a queen chosen from amongst the select group of sophomore girls chosen by the college's individual clubs. Voting will be done the day of the formal in the main hall. Students must have I.D.'s. The queen will then be crowned at the formal at about 10:30.

Twelve candidates have been nominated. The candidates and clubs are: Bonnie Fink, Social Science Club; Bonnie Fleming, J. C. Players; Kathy Greenman, SMS; Sally Horschler, SMC; Nancy Porick, SEA; and Jennifer Ruddatz, SAA.

Other nominees include Marge Sauer, Spanish Club; Pamela Scriber, Wolf Pack; Dawne Sedlak, Letterman's Club; Jane Snider, Women's Recreation Association; Marlene Synovic, Phi Beta Lambda; and Sharon Williams, Press Club.

Posted speed limits usually tell you the safe speed for good driving conditions. Even then, it takes 360 feet - 60 feet longer than a football field - to stop from 60 miles per hour in bad weather in slow or heavy traffic, on slippery roads or when roadside activity is heavy. Driving at posted speeds not only isn't legal, it just isn't good sense.

There is an invisible speed limit for every driving condition . . .

The Track and Baseball Teams

**J.
J.
C.**



Back Row (left to right): John Hurst, Larry Broske, Jim McNamara, Bob Nemanich, Naal Benham, Tom Gallagher, Errol Zimmerman, Dan Olson, Jim Jefferson, Rich Craig, Tom Winter, John Troughton, Dan Willard, Ron Bossem, Dave Gualand. (Tom Cobb not pictured.)
Front Row (left to right): Bob Emerick, Aaron O'Bryan, Dave Roth, Bob Glascock, Glen Kirk,

**W
O
L
V
E
S**



Front Row (left to right): Dale Mancke, Paul Shimok, John Young, Tom Broaman, Gary Evans, Bob Rocks, Back Row (left to right): Bob Fitter, Steve Lourin, John McDonnell, Jerry Klofer, Dave Miller, Walt Niles, Jim Weakman, Bob Hill.



SOPHOMORE DINNER DANCE

A Bid Farewell

As traditional as the ivy and marble of JJC, so also is the tradition of the Sophomore Dinner Dance. The dinner dance will be



Don Lewis invites Sophomores.

held the evening of June 8, at The Willow-Brook in Willow Springs, Illinois. The dinner will be served in the ultra-modern Vintage Room, beginning with a program at 7:30. Dancing, from 9-12:30, will be in the beautiful air-conditioned ballroom. Music will be provided by the Fred Mills Orchestra.

Our special guests for the evening will be Dean Rowley and Assistant Deans, Miss Wood and Mr. Zaida.* Guests invited by the sophomore students are optional.

Tickets for this event are on sale in the press office. The price is \$1.50 for JJC sophomores and \$3.75 for their guests. We would like to emphasize that dates are optional. The dress for the evening will be suits and Sunday dresses.

North of Joliet, and among the hills of refreshing woodlands is nestled the Willow-Brook. Her interior is richly decorated with varying atmospheres—from the revolving chandeliers with colored lighting to Greek terrace furniture. The spacious ballroom is surrounded by stages, court-like halls and a refreshment center.

Don Lewis, sophomore class president and chairman for this event, personally invites all the sophomores to attend this evening of dinner, dancing and memories. The other sophomore class officers and chairmen are Jim Smyder,

* They will represent JJC in bidding the sophomores farewell.

vice-president and Kathy Greenman, secretary.

Sophomores, this is one of our last evenings together as the JJC class of 1966. It is our evening to recall the wonderful memories of our years at JJC and to bid farewell to our friends as we each turn our separate ways. We look forward to truly making this event a wonderful and very special memory. We look forward to seeing you, classmate.

Spring Picnic

This year's Spring Picnic will be held at Inwood Park just past the Inwood Recreation Center by the Armory. It will be held on June 9 from 1:00 p.m. to 8:00 p.m. and will be followed by a dance at the recreation center from 8:00 p.m. to 11:00 p.m.

The food will consist of ham or beef on buns, potato salad, ice cream bars, and pop.

There will be facilities for softball, volleyball, and tennis. There will be competitive events for which prizes will be awarded, and the annual student-faculty ball game will take place after the teachers are filled with food. This food-filling strategy worked last year when the students whipped the faculty. I won't embarrass the teachers by giving the score.

This year's picnic is being organized by the freshman class officers: Ken Bazaar, Dave Henderson, and Judy Lutz.

ALL THIS WILL BE FREE
WHEN YOU SHOW YOUR
PRIVILEGE CARD.



Calendar

- June 1-3—College Examinations
- June 6-7—College Examinations
- June 8—Sophomore Dinner Dance
- June 9—JJC Spring Picnic
- June 10—J.C. Graduation
- June 13—Summer School begins

COMMENCEMENT

At 8 P.M., on Friday, June 10, the day long-awaited, most sophomores of JJC will participate in the graduation ceremony to be held in the auditorium. There have been five invitations allotted to each graduate. Jennifer Raddatz has been chosen by her scholastic and extra-curricular accomplishments to represent the class of 1968 as student commencement speaker. Following the commencement exercises, a one hour reception for graduates, parents, and teachers will be held. A graduate of Plainfield High School, Jennifer Raddatz is an English major transferring to Southern Illinois University. Jennifer has been in two J.C. Players presentations and S.E.A. She has shown an interest in school affairs by working as Chairman of Homecoming, and Chairman of Social Council. Jennifer was S.A.A. candidate for Spring Formal Queen this year, also.

COMMENCEMENT SPEAKERS

Commencement speaker, this year, will be Dr. Eleanor Metheny, from the University of Southern California. Dr. Metheny has been Professor of Physical Education and Education at the University of Southern California since 1942. An alumnus of Joliet Junior College, she has attended both the University of Chicago, where she earned her B. S. in Mathematics, and the University of Iowa, where she earned a M. S. in Physical Education and a Ph. D. in Child Welfare. Previous to her tenure at USC, Dr. Metheny taught in Illinois public schools, Wellesley College, and did research work at the Iowa Child Welfare Research Station.

While at USC, Dr. Metheny served as Chairman of the University Senate (1950-51), Consultant to the War Department in Japan and Korea (1947), and spent a year traveling in 37 countries (1959-60).

In addition to her professorship, Dr. Metheny is an educational writer. She has published one college textbook, *Body Dynamics* and some seventy-five articles in research and professional journals, or as parts of books.

Dr. Metheny also writes for the layman. She spent a sabbatical leave as a free-lance writer in New

Spring Formal

The school year ends with many memories, one of the fondest being JJC's annual Spring Formal "Chanson D'Amour," as it was called, was held on Friday, May 13, at the Palos Hills Country Club. Guests danced in a French atmosphere to the music of Roy Cordon's Orchestra. The facilities of the entire club were open to the dance-goers.



Nancy Porick chosen Queen.

Miss Nancy Porick reigned as queen; she was crowned and given a bouquet of roses by John Knudson, master of ceremonies. John and Kay Booras were the general co-chairmen of the dance. Chaperons included members of the faculty and parents.

Following the dance, many couples went to one of the local restaurants to complete the evening's fun. On Saturday or Sunday a variety of activities—picnics, trips to Old Town, the races—were on the agenda to complete a wonderful week-end.

York. She has published twenty-five articles in *McCall's*, *Charm*, *Glamour*, *Pace*, and *Lifetime Living*, and one book, *The Trouble With Women*, with J. A. Peterson.

Dr. Metheny was listed in *American Men of Science*, 1949, *Who's Who in America*, 1942, and *Who's Who of American Women*, in 1958.

Recently, Dr. Metheny has become President Elect—The American Academy of Physical Education.

As I See It . . .

GOOD LUCK, GRADUATES

DAVE FARMER AND MARG SAUER, Co-editors

Termination of the school year is rapidly approaching. To many young people, this will mean the inevitable approach of summer beach parties, vacations, and summer employment. For those donning cap and gown, however, for graduation, the end of the school year means reminiscence. Many moments will probably be spent looking back over the many years spent in school. Many a football game or dance will be reincarnated, as students think of those many care-free moments during his education. Those zany moments with one's friends and those sleepless nights, spent studying for exams, will come to life. Accordingly, moments of disappointment will also be remembered. School will mean different things to different people; some will want to forget everything, while others will cherish every moment. Others will look to the future.

The future, though, may be looked at with a much brighter outlook, however. After all, education has instilled feelings of both accomplishment and assurance. No matter what endeavor the graduate pursues, he may be assured that he has the proper poise, intuition, and determination to become a success. Solving his own problems, relegating the least important to the more important, and allotting the appropriate time to more significant endeavors, have all insured the student's success. Irrespective of the future, the student can assume that he is better prepared

and that he has more ability to cope with the many problems facing him, both in life and in the future.

Probably the most important aspect in the graduate's life is his choice of occupations. Opportunities abound for the intuitive individual. His choice will probably be a decisive one. Each opportunity then, will probably be carefully considered. Contemplating each opportunity's vicissitudes, the eager graduate will make a choice. He will undoubtedly consider money, opportunity for advancement, working conditions and fringe benefits. Probably, of most importance is each individual's happiness. If unhappy, the amount of money and fringe benefits will not alleviate the work's drudgery. Instead, he will be working only for those infrequent vacations. He will have little use for the increment he earns because he will not know how to enjoy life. With careful consideration, each individual can usually choose an appropriate occupation.

Many will finish school and enter the professions. Although different than being in school, each individual must meet the adult world with both resignation and perseverance. Only then, when the individual is self-sufficient, will he be useful as a citizen. Finally, then, and only then, will he accrue the full satisfaction of living.

TO THE CLASS OF 1966—
GOOD LUCK.

Spring Formal Queen . . .

The BLAZER would like to extend congratulations and best wishes to this year's Spring Formal Queen, Miss Nancy Forick. Nancy was crowned and reigned as queen at "Chanson D'Amour" which was held on May 13 at the Palos Hills Country Club.

Nancy was the Student Education Association's candidate in the queen campaign. When interviewed as to what her first reaction was after the official announcement, she said: "My first reaction was not emotional; it was contemplative. I thought, 'This is it. I'm queen. There's no more wondering.' And then my emotions overcame me and things just happened without my even remembering them."

Nancy, who lives in Mokena, is

a graduate of Lincoln-Way High School where she was a member of the National Honor Society. At JJC she is active in SEA and is on the membership committee. She also works part-time at the Lincoln-Way Pharmacy in New Lenox.

Next year Nancy will attend Illinois State University; her major is education, and she plans to teach home economics. As for her future, Nancy says, "My main goal in life right now is to prepare myself for teaching. I want to know my field well so that my future students will have confidence in me and in turn will have confidence in themselves."

JJC can be proud of its queen, Nancy Forick. She is both beautiful and deserving and will always represent our school well.

To Be Or Not To Be

By Dean E. W. Rowley

Since last December many people in Will County, Grundy County, and Kendall County have been involved in a study for the organization of a Class I Junior College in this area. Many attempts have been made to get information concerning this issue before the people so they might understand the importance of the new Junior College Act passed by the last session of the legislature and its effects on the already existing junior colleges in the state.

In terms of the amounts of time most communities have spent on Class I organization the few months that have been taken here have been inadequate. This is a very complicated issue requiring many questions and many answers if voters of the area are to give approval to it. Adding to the seriousness of the problems has been the fact that the Joliet Township High School District has been extremely short of funds, having to pay its teachers with teachers orders rather than with cash, and the fact that the Joliet Junior College up to this point has been the outstanding institution of its kind in the State of Illinois.

If there were no junior college here and the people of this area had no place to send the 3,600 students who attend the day and night college classes, I am sure it would be relatively easy to convince them that a Class I Junior College should be organized. The fact that the Joliet Junior College is here and has provided in such an excellent way for the educational needs of our community, has made many people feel that it will continue forever. The things they don't realize is that our junior college has grown from a very small school to the largest junior college in the State of Illinois, outside of the city of Chicago, over the past 10 years and that it is considerably larger in student population than the average four-year liberal arts college of America, and that no single high school district can logically be expected to provide housing and other facilities for college students for miles around.

At the same time it has been extremely hard to make them understand that the state has changed the pattern of junior college education and plans to put most of the available state and federal funds into what the old Class I junior college districts, organized on a large area base. It should be easy for junior college students and former junior college students to recognize the need for reorganization in this manner, for the fact that the State of Illinois has changed the pattern of organization

should not mean that other communities all around us should move far ahead of this, the oldest public junior college in the United States; and the fact that we have more young people to educate now than ever before should not mean that they should have less.

Across the nation, swollen numbers of young people are crowding the grade schools, high schools, and colleges. Adults are going back to learn more in ever increasing numbers. All of this costs money. This is the reason the State of Illinois has decided to help with the formation of junior college district, for it is far cheaper to educate in junior colleges than it is in universities.

The Will County, Grundy County and Kendall County areas that have had the advantages of this great educational institution for about 70 years will, I am certain, continue to demand this kind of service for its people and will recognize that in terms of what it is paying for everything else, it is getting the world's greatest educational bargain through Class I organization.

As it has become necessary for us to exclude people from outlying areas because of space, it has been refreshing to us to learn in what high regard they hold our junior college and how great a loss they feel it is, not being able to attend. I am sure the people within the proposed Class I area would feel the same way under similar circumstances.

Those of you who attended the spring formal at the Palos Country Club and saw the more than 800 of our college youth in their finest array must have come away as I did, recognizing that this is one of the finest places in the world or it could never have produced this many fine young people. If we are not able to get these few relatively simple ideas across to the voters of this area, it is we and not they who have failed.

BLAZER

JOLIET JUNIOR COLLEGE

Official newspaper published monthly
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JOLIET JUNIOR COLLEGE

1966-1967

Many students have heard about the proposed class one junior college district and the financial problems of the junior college. Some students have read the information sheets and special editions of the "Casuals" that covered some aspect of the junior college's problem. There are several things that you, the students, should know which haven't been published or which may be unclear.

Teachers & Facilities

The junior college departmental equipment repair and replacement requests for next year were cut 75%. This means that the replacement of old worn out equipment will be delayed at least another year. Also, the board of education has frozen the teacher's salary schedule, and even now the teachers are being paid in scrip. These things are combining to cause a serious problem.

The problem is that we are losing a number of our excellent teachers; many of them are young teachers with great potential which we can ill afford to lose. The salary problems put the college in a bad bargaining position in relation to other schools when it comes to recruiting the new teachers. This makes the college's chances of recruiting the very best teachers almost nil. This does not mean that we do not have many first class teachers who are, much to their credit, staying to ride out the financial problems of the college. It simply means that the junior college teaching staff may not be as good as it could be next year, and when this is combined with the inferior equipment and facilities that will decrease their teaching efficiency there is the possibility that next year you MIGHT be receiving a second rate education. Even if it is not second rate, it cannot possibly be first rate, and this isn't the fault of the teachers.

Sports Problems

This year our golf team is undefeated. In fact, there is not another junior college team in Illinois that can even come close to beating our golfers. The team has qualified to go to the national championship tournament, but the athletic fund has no money with which to finance the trip. The team has had to appeal to the board of education for the money, and still the board has cut the athletic department's request for next year by 17%.

Proposed Class One District

It has been proposed that Joliet Junior College form a class one

junior college district. At present JJC is in a class two college and it is important that it form a class one district because the state has changed its financial aid policy. Under this new policy, the state which controls both state and federal funds, has decided that it will give the major portion of its monetary aid to class one junior colleges. Some of this support includes the building of new junior college buildings with the federal and state governments picking up 75% of the bill.

The adoption of a class one district would mean that within a few years Joliet Junior College would be housed in a new campus of its own. Also, the college would have a separate board of education, and financial aid controlled by the state would be substantially increased.

The Attorney General's Opinion

Students that live outside of the proposed class one district have been told that they will be accepted for admission at the beginning of next year on an if-there-is-room basis only. This was caused by the recent attorney general's announcement that the law states that the school district of any student who isn't a resident of a junior college district must pay that student's tuition to any junior college in the state if the student so wishes. The junior college can not provide the room for a flood of students from outside of the proposed class one district. The if-there-is-room basis would be reviewed if a class one district is adopted by the voters.

Can Joliet Afford To Lose Its Junior College?

If Joliet Junior College were to close its doors, the school district would be forced to pay the tuition of any student who wishes to attend another junior college. By conservative estimate it has been shown that it would cost the school district more to send its students to another junior college than it costs to operate Joliet Junior College. This indicates that Joliet can ill afford to lose its junior college.

What Can The Students Do?

The junior college students must become informed of the issues. They must know the arguments for and against these issues and be able to prove or disprove whether they are true. Students have the responsibility to discuss these issues with the people of the district and to act as a feedback network to these people.

I Am Composed Of Dust

Reprinted from the
Warburg, Trumpet

I am composed of the dust of the earth and the gases of the sky. You made me, I will kill you. Please listen to my words!

You gave me birth in an open-hearth furnace. While I was still quite young, you rolled and turned and grouped me with others of similar form, shape, color and character. But we knew that we would not be together long. We were aware that we would be called to assume our separate roles in accordance with our qualifications.

Processing takes place

The time passed and we were taken to the mill to be processed. You strengthened us here by the process you call, "carbon restoration." How vividly I recall slowly being pulled through that hell. How well I remember my color turning red, white, and then finally black. But your intelligence directed you to strengthen and preserve us for our roles. Next you coated us with a protective element, separated, and tested us to decide our ends.

I was a fortunate one. Your testers didn't reject me. You decided I was to be stress relieved and cold drawn. The processes seemed simple now, and I knew that soon I would be finished and ready to accept my role.

Job gets done

I have traveled much and suffered long, but you have made me well. I am strong and I have done my job successfully.

Yes, I have fulfilled my obligation to you, my friend. Today, I am lodged in the chest of a dead soldier in Viet Nam. You called me to be shell steel. I will kill you.

— By Fred Holzrichter

The Editor's Desk

The year draws to a close and we send you our final issue of the Blazer for the year of '66. We have worked to make it the best and most interesting issue yet. Among these pages you will find two pages devoted to pictures. These pages were designed to be placed in the back of your Shield. These pictures are of events that took place after the Shield went to press. We hope you will enjoy it as an added attraction of the Blazer.

Also among the articles you will find several Letters-to-the-Editor, these letters are the feelings of various students of JJC. They are in reference to articles written in past issues of this paper.

We, the editors, would like to

Student Body Address

To my fellow students:

On behalf of the Student Council of JJC, I would like to thank you for making this year a successful one. Many new ideas were initiated to make this year's calendar one of variety in which all students could participate. This year saw the organizing of a new planning group, the "Summer Council". This group planned many of the fall activities plus the new summer mixer. I feel that this group was needed long ago to help the school advance with its growing enrollment. We have it now and the school year is ready to go at the beginning of the school year, thanks to the summer council.

The school year 1966-67 will be a re-birth for JJC. This summer, the bond referendum will be voted on by the entire proposed JC district and I feel the issue will pass. This means that our JC will no longer be considered the 13th and 14th grades of the high school. Our school will receive state funds for a new campus housing the JC only.

With the Spring Elections just completed, a new Summer Council is formed. I would like to extend my congratulations to this group of hard workers and to enjoy upon them the responsibility of co-ordinating next fall's activities. It is this group that will carry the burden of representing the JC to the community during the campaign for the Class I referendum.

To all the students in JC who feel that the activity program this year failed, I suggest that you run for Student Council in the fall. The student planning committee cannot function successfully without the ideas of the entire student body.

Student Council is the co-ordinating group of the school. This body is the student's official voice. Some students may feel that the council failed this year, but remember that you the student body elected the representatives.

In a final word I would like to thank all my friends for making these two years in JJC very meaningful to me not only as Student Council President but also as the President of the great Freshman Class last year.

Best of luck to all grads and freshman students. Let's make next year a year to really remember.

JOHN KNUDSON,
Student Council President

thank our staff, advisor and other personnel who have worked to build the Blazer with each issue.

We hope you, the readers, enjoy our results as much as we have enjoyed working on the Blazer.

Marg Sauer
Dave Farmer
Editors

Letters to the Editor

EDITOR'S NOTE: The following are letters written by your fellow classmates expressing their feelings concerning such issues as Viet Nam, our country's foreign policies and our collegian role.

Dear Miss Sauer,

I applaud your decision to print John Prescott and Bob Bergschneider's reply to the *Banner* editorial affirming the wisdom of current foreign policy in Southeast Asia. I believe public debate on pressing controversial issues should frequently be a feature of a college newspaper.

There is certainly no issue of greater concern to JJC students than the reasons why their country asks them to kill or be killed. The Vietnam War is controversial for obvious reasons. The Domino Theory, if valid, allows many courses of action short of warfare. The political and religious history of Vietnam casts serious doubt on the authenticity of the claim that we are defending a free people who wish our bombs.

Obviously, this issue is clouded with emotion-laden concepts. No one wants to believe that anyone he knows may have to die in vain. Words like traitor, patriot, democracy, communism, liberty, and death often enter the debate. War today would be almost unbelievable if a nation could feel its sacrifices were justified, and a lot of people might be comforted by such a belief.

However, if education is committed to an undeviating pursuit of the truth of an issue, such sentimentality must be discarded in favor of trying to prevent such irreversible effects as death. Better to eliminate the cause than grow complacent with the evil effect.

It is desirable that such difficult matters be examined under the hard light of logic with the relentless and incisive if slippery and dangerous tools of language. If nothing else, the realization that there is a debate, that others doubt our belief, may lead to a little less self-assurance and a little more humility when facing the crucial problems before us. Perhaps *The Blazer* has become a vehicle for such debate. I compliment you for your effort to establish this precedent and hope your effort proves fruitful.

Sincerely,

John T. Stobart
(JJC Faculty)

Letter to the Editor:

While I realize that the article entitled "If You Die in a Viet Nam Rice Paddy" was probably quite hastily scribbled out in the short interim between a bun-the-bomb rally and an appointment at a reclassification board at the selective service system, I took some offense to the rather pinkish attitude of the whole affair.

I can't quite comprehend what would make a young man speak out so violently against his country and its basic freedoms when he is, in fact, utilizing one of those freedoms by opening his mouth. Freedom of speech is a most basic and important one. It does, however, carry a grave responsibility. It would seem more important to base one's thoughts of fact before speaking than to plant both feet firmly in mid-air and shout.

No, I don't think Jesus Christ would be caught in Viet Nam: He is a little old for this war. But I am sure He is pretty strongly represented in the forms of chaplains, missionaries, etc.

I don't think the young authors need become so worried about not wanting to die. There are, I am sure, enough young men with a great deal of love and belief in their country who are willing to volunteer these services in order to protect the young co-authors while they continue to utilize the freedoms gained by men who fought and died in the past.

The young authors of the article called the war in Viet Nam absurd. Let me call it necessary. Terrible, but necessary to keep the illiterate and uninformed from having their pink ideals realized.

A Vet

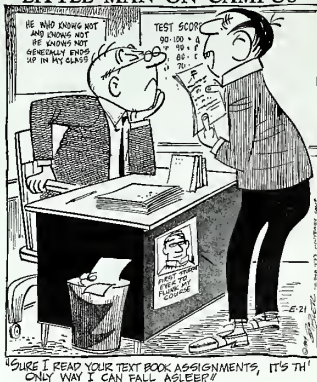


HAVE FUN WORKING IN EUROPE.

WORK IN EUROPE

Luxembourg - All types of summer jobs, with wages to \$400, are available in Europe. Each applicant receives a travel grant of \$250. For a 30-page illustrated booklet containing all jobs and application forms send \$2 (handling and airmail) to Dept. N, American Student Information Service, 22 Avenue de la Liberté, Grand Duchy of Luxembourg.

LITTLE MAN ON CAMPUS



RIGHT or WRONG, MY COUNTRY?

By Bob Bergschneider

When the first nuclear blast went off in the latter part of World War II, the era of patriotism, nationalism, and diplomacy by force came to an abrupt close. Grand fleets and massive armies have since ceased to be a realistic factor in the formation of international policy; in this age an atomic warhead is worth ten divisions. Military muscle is measured in "delivery-systems," or an alliance with a member of the atomic block, not in logistics or the ability for troop transport. Along with the demise of the old martial concepts is the necessity for the abandonment of out-dated ideas and attitudes concerning foreign relations. In short, the time has come to lay aside the "big-stick" and to stop rattling sabres at trivia.

For centuries men have marched to war for the sake of national honor; for the flag. These men learned many things. They learned, for example, to stick a bayonet into the area of the stomach, not into the rib cage where it might get stuck. This is civilized? Apparently no one learned to free up to the fact that all soldiers die in vain, and the reasons why they die are meaningless. In reality, national banners are nothing more than silken rags which, put together, are not worth the price of one human life.

The Viet Nam situation is no different from any other war. There is no possibility for any kind of

positive result, and it is, politically, extremely dangerous. Whether or not we admit it, the United States is waging an aggressive war. Each bomb which falls on North Vietnamese soil is in direct violation of international law. In other words, a direct and overt act of war which could erupt into a nuclear conflagration.

When asked about the pacifists and peace marchers back home, our troops in Southeast Asia become very excited, and rave about the "push" life of college students as compared to their own hardships. I'm sure that it's no fun to be shot at or shelled, but things aren't exactly rosy here at home. Case in point; Joliet is fifty miles south of Chicago, and in the event of a nuclear war that's too close for comfort. (Yes friends, you too can be a roasted french fry.) If a twenty megaton weapon went off up north you might make it to the basement steps before the shock-wave hit. We're not close enough to die instantly; we'd be blessed with lingering for awhile. Whoopie!

The time has come to strike our colors in Asia. The fruits of our efforts, the result of "patriotism," will be shipped home in military coffins; all because the people of a "great" nation were too proud to admit that they made a mistake. Grab your shovels, mates, the next graves we dig might be our own.



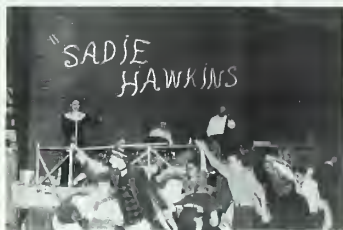
Memories begin —
the Walls of Ivy.



The JJC cross-country team
who were missed in the SHIELD.



Wolf Pak hosts a pop rally.



Sadie Hawkins —
the girls catch their man . . .

. . . in "hill style courtin'".



Student Council sponsors coat checks (this
even was Sadie's night).





JJC turns to culture as music, art and dance are presented at the Fine Arts Festival.



JC Players presents a comedy.



JJC welcomes the public on open house night



Our own Jaguars play for the "after-play" dance.



Social JJC turns to books as semester tests await.



We say farewell to another year, another memory

War and Collegians

By Bruce Hill

It seems that ever since man has learned to use his hands, there has been war and those who have been opposed to war. Perhaps the first war was over one man's mate or food; the cause is not significant. The point is that war is a problem of all mankind. At first reading, history seems to be one long, petty war after another. Looking at Viet Nam in this light, the issue is not whether or not we should help those poor defenseless Vietnamese against those dirty Viet Cong. The issue is not one of helping the freedom loving republics of North and South Viet Nam against the war-mongering, imperialistic Americans.

To a pacifist, the issue is whether or not a race of animals that has produced giants such as Buddha, Christ, Da Vinci, Einstein, Kafka *ad infinitum* can stop the game of butchery commonly known as war. War, whether it is a fight between two individuals or between two huge nations, is, to quote a famous general, hell. It is the most animalistic game that humans play. It is irrational, irreligious, inhuman. The whole concept of war is completely alien to such terms as love, friendship, religion, humanity.

Today, war kills thousands of people, costs billions of dollars, and serves no real purpose. War is constantly in everyone's mind; we all must choose between the pacifistic concept of "love thy neighbor" and the nationalistic concept of "hate thy enemy." War divides humanity into two huge camps: those of us who are opposed to war are spat upon and cursed as traitors to our country, while those who are for war are called dirty imperialists and cursed as war hawks.

Sooner or later, we are all forced to make a choice; we must answer the question: Is peace possible? As questions, we must face the responsibilities of our answer no matter what it is.

With the burden of history on our shoulders, is peace possible?

Contemporary

The spring issue of JJC's literary magazine has established the fact that we have some good authors between these marble walls. We would like to recognize and thank the staff for their work in making our Contemporary a successful magazine.

The Staff:

Robert Bensen
Tom Bojeski
Phillippa Jerzyckie
Celesta Jurkovich
Philip Kouhoukos
Mr. Robert Burke, Advisor

As a pacifist, I must say yes. President Kennedy, who was not a die-hard pacifist, in a speech entitled "What Kind of Peace Do We Want?" said that we could abolish war, that mankind had it in its power to settle its differences, to live together in harmony. Man is an animal; he is a greedy animal at worst, and, at best, a thinking animal. Peace is possible only if man learns to control himself.

Before you take a stand on any issue remotely regarding the concept of war, you must answer the question of peace. It is a basic question. Before taking a stand on Viet Nam, before condemning anyone taking a stand contrary to yours, think and read about this question. Read the speeches of President Kennedy about war and peace, especially "What Kind of Peace Do We Want?" and "What the Coming Army Officer will Need." Think about this question: as men, as citizens, as collegians, we must think. The decision will not come easily, the question must be pondered constantly, and a decision is never really final. Then, if your conscience says so, act on your decision, but think.

Bruce Hill

GARY PIERCE Sportsman of the Year

By Bob Glascock

Maybe you've seen this guy walking through the halls with a piece of tape across his nose. You might have thought that that tape was there to save on Kleenex or to hold his face together. Actually, during football season, this outstanding end's nose was broken nearly all the time, and even though it may have been an im-



provement on appearance, it would have been too difficult to put his entire face in a cast. Unfortunately, Gary Pierce wasn't with us this semester because he is planning to "visit" the Mayo Clinic for medical examinations. I know we all missed his talents on the track squad this season, and we would like to wish him the best of luck.

Editor's note: Gary was also the Blazer's sports editor, and a fine all-around sportsman.

We look hopefully forward to seeing him next fall.

• ATHLETE OF THE MONTH •



DAN OLSON*

This month the Blazer presents Dan Olson as our athlete of the month. Dan competes in the running long jump, high jump and the hop, skip and jump. After 3 years, he still holds the long jump record for Morris High School. Long jumping for JJC, he came in second in the conference meet and the Chicago Relays. To add to his list of wins, he also won in the regionals and was invited to compete in the national track meet in

Kansas. He holds the long jump record at JJC, 21 feet and growing.

Dan is majoring in Agriculture Education and has thought about teaching Vo-Ag. He is a member of SAA and the Letterman's club.

He plans to finish his studies at Illinois State U. and work for Funks Hybrid Seed Company. Good luck to a fine athlete, though JJC will miss him next year.

* Sorry girls, he is also a June groom!

The Cindermen?

By Neal Benham

What goes hop hop through the mud? Stumped? Joliet Jr. College track team. As on May 2 when the running Wolves took on Saint Procopius.

The Wolves literally bombed the four-year college 81% to 54%.

The highlighter for the Wolves was Dan Olson, the Morris Flash, who picked up the marbles in the triple jump and the broad (long, for those who prefer) jump.

After picking up a first in the mile, Glen Kirk came back to win the two mile event. That is a total of 12 laps—I think—I only got to threesies.

Johnny Troughton led the pack in the 440. Johnny is one of the more promising Freshmen.

In the other field events Dave Gualandini bent the pole for a low in the vault and Neal Benham took

the shot put.

Oh yes—the farmer (Bob Glascock), who hasn't run fast enough to catch a cold, loafed just fast enough to take the ½ mile affair.

Fatty Roth took a second in the team by inches (he says), and then helped Benham and Errol Zimmerman sweep the shot put.

Tom Winter took 2 seconds placing just behind Kirk in both encounters.

Larry Broske, Dan Olson, and Benham took 2nd in the 220, high jump, and discus, respectively.

To make the Procopius Cardinals remember the meet longer, the mile relay went to Joliet with a team of Swamp Beaster Ron Bosson, Don Willard, Troughton and Glascock.

So went another romp in the mud.

Wolves In White



Left to right: Coach Frank Blum, John Low, Don Johnson, Dave Brown, Larry Feldmann, Rich Gutierrez, Robert Gimpel.

TENNIS ANYONE?

Though our tennis courts are rarely empty, we find tennis hidden by the other hold sports of JJC. So let's give some recognition to our netters with "loves" and all.

Six sharp-looking young men represent JJC on the courts. These guys have been swinging rackets against the big Chicago guys all spring and have brought home some very good results.

This spring's tennis season ended with the Conference meet at La-Grange last week. Ron Gutierrez

and Don Johnson took first place in the doubles match beating Wright JC 6-3 and 6-0. John Low and Larry Feldmann were beaten in the single matches.

Our team was beaten by Wright JC in the Regionals, so it was sweet revenge to beat them in the Conference meet. These Wolves in white ended up the season with a 6-4 record. Congratulations to our tennis team for their very good season.

Track Conference Meet

The conference meet showed great improvement for the running Wolves last week. They out-scored themselves by 12 points compared to the regional meet. Our trackmen placed as follows:

Dave Gualand, second in the pole vault.
Dan Olsen, second in the long jump.
Neal Benham, third in the shot put, fourth in the discus.
Glen Kirk, third in the two mile (bettering his record by 22 seconds).
Glen also placed fourth in the mile.
Bob Glasscock placed fourth in

the half-mile.
John Troughton placed second in the quarter-mile.

JJC took the fourth places of the 440 and 880 relays, and second in the mile relay.

We would also like to congratulate three of our Wolves that were invited to attend the national track meet in Garden City, Kansas. These trackmen are Dan Olson, long jump, Neal Benham, discus, shot put and Glen Kirk, mile and two mile events. Even though these guys were not able to attend (because of lack of funds), we think they still deserve special recognition. Congratulations guys!

Weather Decisive Factor In Baseball

JJC's baseball fortunes have indeed been hampered by the frequent bad weather. Often practicing in the rain, the WOLVES have managed to play a few games. Thus far our team has totaled a 3 and 4 record. Beating Bloom twice (4-2 and 3-2) and Lyons (20-2), we've lost to Indiana State, Thornton, and Wilson. The latter eliminated all hopes of repeating as state champions and going to Colorado for the national tournament.

Coach Gil Bell said "this team appears better all-around than last year." He says this year's edition has more pitching depth and more consistent hitting. The WOLVES lack however, the long ball. So far, the WOLVES have not extensively suffered injuries. This, of course, has helped make this year's team better defensively also.

The leading hitters are Larry Korek, Dave Miller, and Jerry Klover, Miller, incidentally is a freshman. As a matter of fact, promising freshmen for next year's squad are numerous. Freshman pitchers include Paul Shimek, Steve Lourin, and Dave Miller. At 1st base and only a freshman is Gary Evans, in the outfield, infield, and sometimes pitching is Jim Weakman, and at 3rd is Jim Kalmes. Utility players include Walt Niles, Bob Nagels, and John Young.

Returning lettermen are Klover, John Rocks, Bob Fitzer, and Bob Hill, all playing a role in JJC fortunes.

Certainly JJC can be proud of its fine team and its coach.

Dear Teacher . . .

"I'm afraid I won't be in for awhile, a week, or probably two. I had an automobile accident. My car skidded on the wet road and swerved into the path of an oncoming oil truck. The car was probably demolished. I don't remember, but that is a point of no interest.

"I am writing this message to you at 12:30 AM after spending four horrible hours on the operating table and about 300 stitches later. I am very anxious and determined to get this message to you as soon as possible. I want you to do a favor for me and the rest of the students at the school. Please stress the need for safety belts. My injury would not have happened if I had a safety seat belt in my car. A belt would have prevented my head from going through the windshield.

"I was one of the fellows who had the notion that this couldn't happen to me. I also had the notion that it was too much trouble getting in and out with a seat belt."

Your Wisest Student

What Students Ask About Contact Lens

Many questions have been asked by teenagers regarding contact lenses. Perhaps this is because there are so many teenagers wearing them — nearly 2,000,000 — and because young people seem to desire and accept them more readily.

The following are some of the most commonly asked questions:

Q. Can anyone wear contact lenses?

A. Most people can. However, there are small groups of people who do find it difficult to obtain a proper fit.

Q. How much do contacts cost?

A. This varies with the type of prescription and the accepted price in your region. Generally, however, contact lenses range in price from \$150 to \$500.

Q. Is it difficult to adjust to them?

A. There's usually some discomfort, such as blinking and tear flowing, when contacts are first fitted. But these problems usually disappear within a month. It usually takes this long for your eyes to adjust to the "foreign bodies."

Q. Is it true you can see better with contact lenses than with glasses?

A. Generally, yes. Contacts provide a wider field of vision than glasses because they follow the contour of the eyes more closely.

The lenses aren't fragile. In fact, since the lenses are made of plastic, it's nearly impossible to break them unless you step on them, of course. But they can be scratched. If the scratch is minor, it is usually filled in by tears and may not interfere with your vision. A badly scratched lens, however, could seriously damage the eye.

If you're struck in the eye while wearing contacts, the contact in most cases will not do any damage to the eye; in fact, it may even act as a mechanical protector. That's why so many football players wear them.

Contact lenses can cause eye infection if they're mishandled. For instance, some people moisten a lens with their tongue before inserting the lens. This could lead to infection because they're placing bacteria directly on the eye. Other bad habits, such as sleeping with them or pushing the lens beneath the upper lid, could also cause serious trouble.



THE BLAZER



NO. 1

JOLIET JUNIOR COLLEGE

SEPTEMBER 12, 1966

Dr. Mitchell Appointed Assistant To The Dean

When it was learned that Mr. Walter Zaida would be vacating his position as Assistant to the



Dr. Mitchell, Assistant Dean at JJC, shakes hands with Dr. Dackor, Dean of Students at Colorado State College.

Dean for one year to work on a doctor's degree, everyone agreed that Joliet Junior College would miss this vital link in its administration. "His shoes will be hard to fill," was a comment heard many times in regard to this very capable man's decision to leave JJC, and seek an even higher education. Mr. Zaida was a well-liked member of the faculty, whose job entailed many different things and who always carried out his assignments well.

The school board must have known Mr. Zaida's shoe size when they appointed Dr. Robert Mitchell as his successor. Dr. Mitchell has already passed with the unanimous approval of all those coming in contact with him. He is the type of person, not matter how busy he is, he has time to stop and show interest in you, the student.

Dr. Mitchell has taken on a massive job. He is responsible to the dean in administrative capacities, he handles financial student aid, the book exchange, absences, veterans reports, college social affairs, registration and orientation, he is advisor to Student Council and Social Council, and he serves as college disciplinarian.

A graduate of Joliet Township High School and Joliet Junior College, Dr. Mitchell received his B.S. and M.S. at Illinois State and just this summer received his doc-

Fall Picnic To Be Held September 13

On September 13 Inwood Park will be the scene of the annual Freshman-Sophomore Picnic. The day will be filled with fun and games for all. Beginning at 4 P.M. there will be exciting games and various sports to entertain everyone. The menu for the day will be barbecue, ham sandwiches, baked beans, potato salad, pop, and cake. Following, at 8 P.M. there will be dancing to the music of the Knights. The evening will feature special dances, a mysterious contest, and prizes. I. D. cards will be required for admission to the picnic and dance. So join your friends where the fun is—find out about the mysterious dance—and find out who the big man on campus really is!



As freshmen proceed through the bins, they arrange their fall schedules.

torate degree in education from Colorado State College, with a major in school administration and minors in psychology, curriculum and school planning. Dr. Mitchell, his wife, Anita Jean, and their three children live in Joliet.

Dr. Mitchell has had classroom experience from the elementary to the college level, he has served in an administrative capacity in elementary, junior high, and high school. He was educational consultant for the Educational Planning Service at Colorado College and he has worked on school buildings and curriculum studies.

The goal of Joliet Junior College, as Dr. Mitchell sees it, is to give the student a liberal education and help him find what he is looking for. To find a student's goal, time is an important factor as well as the possibility of change. The flexibility of the student and the faculty accomplish these.

Introducing Bob, Sue, and Linda . . .



Bob Britt



Sue Pierson



Linda Bruggeman

President, Vice President, and Secretary-Treasurer

"Let's all make this year number one in every way," say the sophomore class officers, Bob Britt, Sue Pierson, and Linda Bruggeman in unison.

Bob Britt, president, lives in Newark, Illinois and commutes daily to Junior College. Last year Bob was a freshman at JJC and he assisted and participated in many of the functions sponsored by the various organizations. This year, with his added responsibility of president of his class, Bob intends to "lead the sophomore class toward a 'better than O.K.' year at JJC" both educationally and socially.

Sue Pierson, vice-president, attended JJC during her senior year in high school and last year. In '65-'66, Sue became involved in many activities, both academically and socially. Her major is political science and upon graduation from JJC she will attend the University of Illinois. When asked what her goal is this year, Sue replied, "I wish to instill the greatness of JJC into the students. Many freshmen and sophomores come here with a negative attitude. Such an attitude should and can be erased."

Linda Bruggeman, secretary-treasurer, attended JJC her freshman year. Linda became involved in a variety of activities at the college, such as Homecoming, Fall Formal, Social Council, and The Blazer (the school newspaper). Linda's major is journalism and upon graduation from JJC, she will attend either Marquette University or Northern Illinois University. While holding a sophomore class office, Linda's goal is "to move JJC closer to the students and to motivate the students closer to JJC."

Dr. Martin, Olympic Star To Speak At Convocation

Dr. W. Lee Martin, former U. S. Olympic star and authority on both water skiing and snow skiing now is a consultant in Communications for business, civic and religious groups. Presently, he is professor of speech at Indiana University (Gary). Here is a delightful young educator, writer and speaker, who has had enthusiastic acceptance by many discerning audiences.

Dr. Martin has traveled widely in this country and Europe. He was a worker on a gang for the Alaska Railroad at 15, an Olympic bobsled champion at 19, a ranking college debater at 21, recipient of a Ph.D. degree from the University of Iowa at 27. That is why Dr. Martin brings a message packed with human experience and disciplined study to his audiences. All his lectures contain humor, wisdom and good common sense.

A native of Montana, Dr. W. Lee Martin is a veteran of World War II, serving with the U. S. Air Force in Europe from 1946-48. In 1948 Dr. Martin was a member of the American Olympic Team. At St. Moritz, Switzerland, he won the Novice and Grand Swiss championships in bobsledding and took fourth place in the bobsled event during the 1948 Olympic Games.

Dr. Martin is a former member of the Cypress Garden Water Ski Show in Florida and skied professionally as a member of the Water Thrill Show at Chicago's 1949 Railroad Fair and the Chicago Fair of 1950.

(Continued on page 2)

Dr. Martin ...

(Continued from page 1)



Dr. W. Lee Martin, Olympic star, who is to speak at the convocation this morning, September 12.

He was educated in the public schools. He received his B.A. degree from the University of Iowa in 1952, his M.A. from the University of Washington in 1954 and his Ph.D. degree from the University of Iowa in 1957. Married and the father of three children, Dr. Martin resides in Hobart, Indiana.

As Never Before and Always Will Be!

This 1966-1967 school year will mark the sixty-fourth anniversary of Joliet Junior College. As never before, J.J.C. was the first Junior College established in the United States. About 1901, J. Stanley Brown, then Superintendent of the Joliet Township High School, pioneered in post-graduate training, establishing the strong foundation J.J.C. still has today.

Noted for its age as well as its other fine qualities, J.J.C. is known throughout the United States. Dr. Mitchell, who studied at the Colorado State College this summer, states, "When I mentioned that I had previously attended Joliet Junior College, my friends told me that they knew of J.J.C. for it is the oldest Junior College in the States."

J.J.C. is an accredited Junior College in which almost all credits earned at J.J.C. will transfer to most universities and colleges in the U.S. The basic purpose of this Junior College is to provide the first two years of pre-professional and general college training. The Summer Council has seen to the other aim of J.J.C.—to provide a variety of wholesome experiences in cultural and social relationships.

Through the years, thousands of men and women are indebted to those who made Joliet Junior College possible. This Junior College has opened many avenues leading to careers which may have been impossible otherwise.

Established as none were before it, J.J.C. always will be for those of the future generations.

JJC Students ...

Where they are now, What they did this summer

Many of last year's freshmen and sophomores are now attending a university. Here is a list of some of JJC's prominent students from last year. As one can see at a glance, the students have scattered.

Student, University

Neal Benham, Univ. of Ill.
Dave Farmer, Southern Ill. Univ.
Bob Glasco, Univ. of Ill.
Rachael Grant, Coll. of St. Francis
Sally Horschler, King's Coll. in New York

Art Francon, Univ. of Ill.
Jennifer Raddatz, Southern Ill. Univ.

John Rowley, Ill State Univ.
Mrs. Eckman (Georgene Savich), Coll. of St. Francis

Bonnie Schoenkecht, Univ. of Miss.
Jim Smyder, Loyola Univ.

Ken Bazaar, Insurance Coll. of New York

Allan Buehler, Univ. of Ill.
Janet Green, Southern Ill. Univ.
Lennette Hertz, Northern Ill. Univ.

Sandy Hinton, Western Ill. Univ.
Carol Hrivnak, Southern Ill. Univ.
Jere Jurewicz, Northern Ill. Univ.

Angie Munro, Ill. State Univ.
Bonnie McQueen, Colorado Univ.

During this past summer JJC's students have done a variety of things. Some vacationed while others worked. Let's see just what a few of the students did do during the past three months.

Kay Booras spent two weeks of the summer in Winter, Wisconsin, while Linda Bruggeman and Mark Hoffer (with Linda's parents, of course) were 150 miles east of Kay in Eagle River, Wisconsin. Sue Pierson and her family spent a few weekends at a cottage they own in Wisconsin, while John Honiotes was in St. Louis, Missouri for one week. Doreen Lesh and Sharon Rizzo both acquired tans in sunny Florida.

Some of the students vacationed for a few weeks of the summer, but some continued working. Jean Jackson, Jo Ann Residori, and Kay Barton worked the summer through at Argonne National Laboratory. Carol Hrivnak was a sales girl at Fehrenbacher's, just as Linda Ahrens was at Al Baskin's. Jean Levick busied herself behind a cash register at Kroger's, while Bonnie McQueen cashiered at the Jewel.

Sue Pierson worked at Klines with Phyllis Pittsenger, while Doreen Lesh spent her time at Carcen's.

Indeed, it was a busy summer for the males just as it was for the females. John Honiotes spent much of his time in Honiotes Limousine Mart, while Dave Quas and Buzz Beverly worked at construction. Dana Nelson spent his entire summer

Dean's Message

Students of the Joliet Junior College who have been here before know that we extend to them a hearty welcome, hope they have had a pleasant and profitable summer, and have learned much from their previous experiences at junior college. You who are taking the first big step in going to college have the opportunity of placing one foot solidly into the future in building the kind of life you have always hoped for. It is reasonably certain that those of you who make up our student body this fall knew what was here for you long before you chose this college. This is the reason that most of the young people from this area who are attending college anywhere are here with us. You probably know also that even though you pay for it you will have to work for everything you get.

Because of the Joliet Junior College you will be a different person a year from now. Your efforts to build studying, making friends and participating in our many activities will determine how you become different and how far you place a foot into the future. May you be successful in all areas.

DEAN ROWLEY

Class Officers and Council Elections To Be Held Soon

With the beginning of a new school year, there are elections for student council seats and class officers to be held. The only way to insure a prosperous year is to get the elections going from the start.

The Student Council and class elections are to be held during the second week in October. Student Council officers are elected from the members of Student Council.

The meetings are to be held at 7:45 on Tuesday mornings. Any member with three or more unexcused absences will be dismissed of his duties.

Petitions should be taken out approximately two weeks preceding the elections. For any of these positions the candidate must have a 2.0 or better average from the previous semester with the exception of the President of Student Council, who must have a 2.5 or better average.

mer at Caterpillar, whereas Bob Arnold was across Rt. 6 from Dana at Johns Manville. Jim Kilgus worked at Brown's Drug Store, while across town Mark Hoffer collected money from delinquent accounts for General Finance.

Both the gals and the guys kept busy at one place or another all summer long.

September Events

Now with registration and orientation behind you the first day of classes begins. To start the year off right the fall picnic and dance are scheduled for Tuesday, September 13. This affair will begin at 4:00 and last until 11:30 P.M. It is to be held at Inwood Park.

The following Friday, Sept. 16, there's a double feature movie, "Man In Havanna" and "Red Balloon." This isn't during school hours, but at 7:30.

This same weekend includes the Palos Park Convention. This is a workshop presenting the essentials on how to give parties and other social events for school. There will be 15 students from J.J.C. who are to be representatives of the different clubs and organizations here.

If you have an especially serious and depressing first week of school, the 21st should be good for a few laughs. The movie for a sad Wednesday night at 7:30 is, "Golden Age of Comedy."

Friday night the 23rd our football team plays Grand Rapids, Michigan here at 7:30 p.m. After the game there'll be a dance at Inwood.

To complete September's events we have the movie "Richard the III." This is on Wednesday night the 28th.

Just a glimpse into October reveals October 10th through the 15th as Homecoming Week. The Bon-Fire is planned for Thursday, the Ides of March concert swings on Friday, and the dance will be held in the gym from 9:00 until 12:00 on Saturday night.

The Fall Formal this year is planned for November 25 to be held at D'Amico's 214. This will be the first year the Fall Formal has been held outside of the school gym.

Dates To Remember

- September
- 12—Convocation—classes begin.
 - 13—Fall Picnic and Dance, 4:00-11:00
 - 16—"Man in Havanna" and "Red Balloon"
 - 16 & 17—Palos Park Convention
 - 21—"Golden Age of Comedy" 7:30
 - 23—Play Grand Rapids, Mich., here, 7:30
 - After game dance at Inwood
 - 28—"Richard the III", 7:30
- October
- 10-15—Homecoming
 - 13—Bonfire
 - 14—Ides of March Concert
 - 15—Dance 9:00-12:00
- November
- 25—Fall Formal at D'Amico's

Summer Council Takes A Glance Back

As summer 1966 draws to a close, a group of students known as the Summer Council slows its



Summer Council plans fall activities along with Dr. Mitchell. Pictured are, lower left to right: Mary Ann Baskerville, Sue Pearson, Maurine Bellis, Judy Dunn, Dr. Mitchell. Above: Linda Broggman, Judy Bakos, Larry Bazar, Margo Jankowski, and Ray Flatt.

pace and takes a moment to look back over a busy and productive summer.

The council is composed of an elected summer student council, the class officers, and a social council group as well as an advisor, the assistant dean. The function of the group is to carry on the activities of student government throughout the summer. Summer Council met every Tuesday evening at the school or at the home of a member.

Summer Council was responsible for sponsoring the two summer mixers. They also did some work on the school calendar as well as plan the fall orientation activities, picnic, and dance. Other projects included the securing of orchestras for the big dances, redecoration of the lounge, the naming of chairmen for homecoming, laying the groundwork for a school directory, selecting places for the various dances, and investigating possibilities for a concert series.

The members of Summer Council, who will continue working on into the school year, indeed has a busy and profitable summer.

JJC Book Exchange Has Textbooks

JJC sponsors a book exchange every year for the benefit of the students. The exchange was open before school began and it is open now.

The book exchange takes in and sells used books with 10 per cent of the proceeds going to a scholarship fund. The book exchange also sells JJC book covers (10 cents) and folders (25 cents). The location is across from the college cafeteria.

EDITORIAL . . .

PHYSICAL FITNESS

by Rick Bradley

"Hey fats!"

Common sense dictates that no able-bodied soul would care to hear this quotation directed to him or herself. But apparently this is not really the case. For in the society of today there resides many a "fats." If people were genuinely concerned with their personal appearance they would never allow themselves to degenerate into this low form of human life.

On the whole these individuals are deemed undesirable by that remaining portion of society which does not fall into the "fats" category. This is the just reward of the former. There is no excuse for being fat—or to pacify those who are sensitive to criticism, there is no excuse for being overweight. Overweight is the polite terminology used to describe a disgusting physical condition which prevails in today's adult world.

What are the overweight doing to alleviate this situation? Very little—if anything. The only absolutely effective way of combating this disease is a program of rigid physical exercises and the will to refrain from the consumption of those foods and beverages which are known detrimental to one's health. When asked why he doesn't indulge in a program of self-imposed physical exercises (push-ups, sit-ups, knee bends, etc.) the overweight will invariably answer that he has neither the time nor the place to engage in such. Actually though time should always be found for something as important as the health. Exercising does not require a specific locale. Naturally a gymnasium is the handiest place, but in case one is not available the home can be just as easily substituted.

People find physical exercises too demanding. (The reason for this is all too obvious when one views the bulging flesh of the victim.) So rather than suffer through such in an effort to lose weight, and rather than admit defeat in the face of same, the individual finds it more to his liking to invent excuses for his condition. One of the favorite excuses employed is that old standby the "glad condition." In nearly all cases of overweight persons this excuse is a fabrication of the mind. Doctors report that only 1% of these cases can actually attribute their troubles to a malfunction of the glands.

Others take the coward's way to weight loss. They buy from an endless line of diet foods and beverages. Unfortunately their effectiveness is nil. Their greatest effort would seem to be upon the mind rather than the body of the con-

sumer. They tend to delude him into thinking he is well on the road to achieving physical perfection. That soon his ugly fat deposits will vanish forever. The only real value of these foods and drinks is that they tend to keep a person from gaining additional weight once he makes them a regular part of his diet. Rarely does their use result in a direct weight loss.

Dieting is another method of achieving weight loss. Most find dieting too strict and give up shortly after starting. For those who endure it the result is often a loss of weight but at the expense of a rundown sunken condition or even ulcers.

If and when the cures which have been mentioned are ever practiced it is usually in moments of extreme panic. A sudden confrontation with a mirror will goad a person into a crash reducing program. The fear soon subsides and the subject once again resumes his life of indolence. He continues to eat, drink and sleep himself into oblivion. The net result being the ultimate attainment of a state of vegetableism.

In this life there is but one thing which a person can truly call his very own—his body. It is the only thing which he has a irrevocable claim to. For this reason alone the body should receive the fullest attention and care.

Is your figure less than Creak? Correct this situation NOW. It is entirely in your power to be either acceptable or a vegetable.

ACTIVE WOLVES JOIN THE WOLF PAC

There is a Wolf Pac full of growling wolves just roaring to get started when school sessions begin this fall.

The Wolf Pac is a newly formed club which is designed to help build school spirit at JJC. The wolves from the Wolf Pac will plan and give some pep assemblies. They will aid other clubs on outside activities such as dances, parties, jamborees, or other club interests. They will help with publicizing coming events and team sports.

The sponsor is Mr. Pillard, Junior college wrestling coach and men's physical education instructor.

The Pac needs and wants the support of everyone interested, freshmen and sophomores alike. The meetings are held regularly, once a week. The schedule of meetings will be announced at a later date.

Student, Social Council Is The Place To Be

Would you like to meet that cute blonde in the hall or that tall, interesting guy you saw in the smoker? Chances are, you would at a student council or social council meeting. Why? Because that is where you will find the most interesting JJC'ers.

The members of these councils are the class officers, club representatives, athletes, cheerleaders, and, of course, cute blondes and tall guys. (A few brunettes and short, interesting guys are thrown in for variety.) They are the kids that plan and run the great JJC mixers, the dances, the very original pep rallies, and many other activities.

Social council, a branch of student council, is specifically responsible for the planning of the student social functions of the college.

Members can also be seen in action dragging into the lounge at 8:00 every Tuesday morning, pulsing with new ideas to keep the college populace a happy, jolly mob. And if there should be, for some unknown reason, a few critical views about school, they can also be presented at the Tuesday morning sit-in. An example of the projects the SC undertakes can be observed in the lounge and smokers. Last year, members remodelled these rooms into something the students can be proud of.

Needless to say, if you want to meet the really interesting people at JJC, be in the middle of all the campus activity, come to the Student government meetings. Membership elections are coming up, why not even run?

A special notice to the cute blonde and the tall, interesting guy! Someone would like to meet you. The time and the place is 8:00 in room 286.

THE SMOKERS— Fun to be had, Rules to be observed

Every college worth its salt should have a room or rooms where students can gather to socialize, drag a fag, have a Coke, and just plain "let down" between classes. Freshly painted, newly furnished, and soon to be carpeted, the Junior College smoker provides just such a haven. It is located on the second floor in room 2.

For such privileges, a few rules must be observed. No saving seats for friends who haven't arrived, no feet on the walls or furniture, no cigarette butts on the floor. Oh yes, and no dropping slugs in the Coke machine. Enough sophomores have tried it to know it doesn't work.

JUNIOR COLLEGE FOOTBALL

1966

Date	Day	Opponent	Place	Time
September 23	Friday	Grand Rapids, Mich.	Here	7:30
October 1	Saturday	Morton-Parent's Nite	Here	7:30
October 8	Saturday	Thornton	There	2:00
October 15	Saturday	Wright-Homecoming	Here	1:30
October 20	Thursday	Illinois State U., Freshman	There	3:00
October 28	Thursday	Wilson (Stagg)	There	2:00
November 4	Friday	Morton	There	3:30
November 10	Thursday	Thornton	Here	7:30

JJC Football Team Sees Work Ahead

On Friday, September 23 the Junior College Wolves launch their 1966 campaign against Grand Rapids. The game will be played at Joliet Memorial Stadium beginning at 7:30. The Wolves will be attempting to better last year's record which was four wins and four losses. Their three wins and three losses in conference play was good enough to give them second place in conference behind Wilson Junior College of Chicago.

However, they will have their work cut out for them when they meet Grand Rapids. The Michigan team is rated as the tenth best team in the nation. This will mark the first time the two schools have met since 1959 when Joliet was defeated.

In conference play, Wilson Junior College should provide the stiffest competition for Region IV teams, as they will be out to defend the title they won last year. Another team to watch out for is Thornton Junior College of Harvey. They should have quite a few boys returning who played for them last year.

Physicals were given and the first practice was held on Wednesday, August 31, but it is still not too late to come out for the team. If you feel that you might like to play or have any questions, contact head coach, Gil Bell or his assistant coach, Bob Brinkman.

6'2", 195 Lbs. . . . Not All-Important!

So you're not 6'2" and don't weigh 195 pounds. It's not important! What is important is that no matter how tall you are or how much you weigh, there is a place for you in the intercollegiate sports program offered by Joliet Junior College. This year JJC will have a full sports program consisting of two fall sports: football (coached by Mr. Gil Bell and assisted by Mr. Bob Brinkman) and golf (coached by Mr. Russ Leksell); two winter sports: basketball (coached by Mr. A. A. Wills and assisted by Mr. Paul Siron) and wrestling (coached by Mr. Henry Pillard); and three spring sports: baseball (coached by Mr. Gil Bell), tennis (coached by Mr. Frank Blum), and track (coach to be named at a later date).

Come on guys, don't be a spectator who sits in the stands all year and says, "Well, if I were out there, I'd do this or I'd do that way . . ." Get out there and do it! The opportunity to participate is open to you the same as it is to them. Even if you stand only 5'2" and weigh only 110 pounds, there is a place for you. Remember: "It's not the size of the dog in the fight, but the size of the fight in the dog."

Which Club Will You Join?

Wherever your interests lie, an enthusiastic J.J.C. Club will provide you with an activity to further develop and stimulate the many aspects of your hobby. Some of the clubs are:

The Press Club sponsored by Mrs. Stewart is known as one of the most active clubs of J.J.C. This activity is for anyone who is interested in working on the school yearbook (Shield), the newspaper (Blazer), the literary magazine (Contemporary), or the College Casuals.

The meetings are held every Thursday morning, from 8:00 to 8:30, in the J.J.C. lounge. Projects of the Press Club include selling the J.J.C. stationery, bookcovers, folders, decals, sweatshirts, as well as stuffed wolves. Picnics, parties, and breakfast meetings are just a few activities that are planned.

The Women's Recreation Association is sponsored by Mrs. Hoffer, with Linda Nicholson as President, Diana Moraves as vice-president, Candy Powell as secretary, and Diana Jelenich as treasurer. The invitation to join the fun and games is extended to anyone in a P.E. class who is interested. The meetings are arranged according to the girls' schedules.

One activity for the club is a Gymboree, which is held every semester. The Gymboree provides the opportunity to have one entire evening of fun on the extensive

gym equipment. For this event both the girls' and boys' gyms are used. Other activities include a visit to one of the well-known universities to observe a major class in progress.

The J.J.C. Players is sponsored by Mr. McCarter. This is for anyone who would like to act or who would be interested in working with cosmetics or props backstage. Meetings are held on the first Monday of each month at 7:30 p.m., in the upstairs smoker.

Activities planned are three one-act plays in November, along with a three-act play in April. Besides these, several special events are planned. NOTE: This month's meeting will be held on September 19, at 7:30 p.m. in the upstairs smoker.

Engineers' Club is sponsored by Mr. Keagle with Robert Couch as president, Richard Ariagno as vice-president, and Edward Deloria as secretary. Meetings, which are held once a month in the smoker or lounge, will be announced in the College Casual. At each meeting a professional engineer will be presented to explain in detail the job of an engineer.

Anyone interested in engineering, science, or math can join this club. Activities planned this year are: a field trip to one of the advanced universities, a banquet at the end of the year, and possibly another computer dance.

Important Note . . .

SHIELD STAFF MEMBERS:

Don't forget to attend the all-staff meeting at one of these times in room 282—Tuesday, September 13 period 9 (12:04-12:26) or 3:30-4:00.

Hi Movie Goers!

This year's Cultural Cinema Club is presenting a bundle of beautifully filmed flicks for the student's beady-eyed pleasure. The theme this year is "What's so funny?", and for heaven's sakes below are the fun-filled films and dates. Yeth!

- Sept. 16—Our Man in Havana
- and The Red Balloon
- Sept. 21—Golden Age of Comedy
- Sept. 28—Richard III
- Oct. 19—Midsummer Night's Dream
- Oct. 26—Cyrano De Bergerac
- Nov. 16—Doctor's Dilemma
- Dec. 7—I Am A Camera
- Dec. 14—The Reluctant Saint

Mr. John Stobart, sponsor of the C.C.C., was asked recently to give the students a comment concerning the wondrous pictures in the offing. "Vital!" said Mr. Stobart. And if Mr. Stobart says they are "vital," then you had better believe they are "vital." Right?

Following each film there will be a discussion geared to the

What is the Casual?

The Casual is a bulletin that is published every Monday, Wednesday, and Friday with special issues if necessary.

The Casual contains important Student Council minutes, special events, club meeting times, and news pertaining to the college.

Articles may be submitted to the Casual by attaching them to a special bulletin board in the Press Club office. The Casual can be obtained at the box outside of the Press office.

theme and the people who are involved in the happy debate. The C.C.C. would appreciate not only student, but faculty participation also. After all, what better way to know students, faculty? After all, what better way to know faculty, students?

New members are needed in the C.C.C. to organize discussions, plans for next year's films, and make posters. Room 155 at 8:00.

Staff for the 1st Issue of the BLAZER

Editor-in-chief	Linda Bruggeman
Reporters	Pam Fletcher, Vicki Hunter, Sue Pierson, Jo Ann Hightbert, Kay Booras, Maureen Bellas, Cheryl Bedford, Judy Dunn, Sandra Lopez, Kathy Blackburn, Richard Bradley, Jack Jerbi



Activities Curtailed! PROLOGUE TO APATHY?

In an attempt to explain the results of the School Board's decision concerning after-five activities, Dr. Mitchell called a special assembly. This assembly was held at 3:30 and much to the discredit of the Junior College, the auditorium was far from overcrowded. The reason for the empty seats should be a concern to every student in school, for disinterested breeds bad Junior Colleges. The assembly was called for the enlightenment of the student body, and Dr. Mitchell did his best to explicate the various factors involved in the curtailment of activities. Lack of funds was the determining factor in Dr. Mitchell's report.

Since this assembly, the Student Council secured for the College certain priority functions to be held after school with no cost to the School District. Dr. Mitchell is interested in seeing the Junior College become not just mediocre, but the best; he is there for your edification. If you have questions relative to the Junior College's financial difficulties or classes or lunchroom food, go see him. He doesn't bite!

The following are the new rules set by the School Board for the full semester 1966-67.

Reduced Building Use and Balanced Programs for the Fall Semester 1966-67

I. As a general rule the school buildings will be closed for activities at 5:00 pm on week-days and entirely on week-ends.

II. Adult Education will continue this semester at the Central Campus in the evening.

III. Previously arranged contractual agreements in athletics and testing will be met as well as previously contracted arrangements with community activities for the use of school facilities. Any new requests for use of facilities will be considered for Central Campus only on the nights that Adult Education is in session and at regular rates.

The Junior College Student Council and Administration have developed the following for consideration utilizing their own Activity Funds:

1. With the use of Student Activity Funds (at no cost to the district) the Student Council would

like to hold the following off campus—

Spring Formal; Fall Formal; All-School Dance; School Dinner Dance; Spring Picnic; One other dance to replace the New Year's Eve Dance.



Dr. Mitchell speaks on Referendum.

2. Musical groups will be permitted to perform for community affairs provided it is not necessary to open the building for this purpose and that there is no cost to the district in transportation.

3. Musical and Dramatics groups will be limited to one school-sponsored evening performance after 5:00 pm.

4. No new athletics tournaments will be scheduled.

5. College clubs which require evening meetings at school shall be limited to two nights a month. These nights shall relate to the time that the Adult Evening School is operating at the Central Campus.

6. There will be no week-end activities other than contracted athletic events or other than indicated in this policy.

A refund of the unused portion of the activity fee will be made to each registered student who has paid the \$10.00 fee for this semester.

C.C.C. was born a year ago last March when a group of J.C. students approached Mr. Stobart brandishing the verbal equivalents of our chains and switch-blades. These boys and girls claimed the atmosphere at J.C. was too high schoolish. They wanted to start a film club so that they could have some intellectual and emotional stimulus in common for discussion. They envisioned the Cultural Cinema Club as the organization to implement these discussions.

Naturally, these students evaporated once the semester ended, but by that time they had shown two movies and had two good bull sessions following one, Tennessee Williams' *Suddenly Last Summer*. The activity seemed worthwhile. The group had planned a series of controversial films for the next semester, the first to be *The Birth of a Nation*, which had been banned by the N.A.A.C.P. It was to be followed by *Raisin in the Sun*, *The Quiet One*, and *Furly Victorious*, all of which expose the bigotry of the racism in *Birth of a Nation*. The rest of the series was exposed: one film on Hitler, another on the hypocrisy of parents, a third exposing injustice in American courts, etc.

"Well, this is great!" they thought. But it soon developed that in order to show *Birth of a Nation*, they would need the permission of the N.A.A.C.P. "No dice!" "OK, we'll eliminate *The Quiet One*, and add *Adelphi and Convent* and the Senate." Well, this is what we did, but the sap had been taken out of the season. Moreover, coming as a complete surprise, the first film of the season was so worn the sound track was almost gone and half the audience left early—despite Sidney Poitier. Nonetheless, an audience developed, and there were some good evenings. Usually either the film or the program following was good—sometimes both.

The next semester was based on the theme of alienation. Featured were such great films as *La Strada*, *The Trial*, *The Pearl*, and *Cat on a Hot Tin Roof*. By this time the films had been shown in three different rooms at Central and the Little Theater at East. The auditorium costs too much and is too heavily scheduled. There seems to be no all-around good place to show the films. However, the audiences grew more sophisticated, and the informal discussions in the Smoker were always stimulating. That semester the group planned the programs for this year. It was

decided to concentrate on Comedy the first semester and Tragedy the second. Catalogues were studied; available films debated, and a series of dates chosen. The semester was all set up.

Enter disaster: 5:00 p.m. curtailment, three films already on the way for early September. None of them contractual, just charged—yeek! C.C.C. scurried and found the Orpheum Theater on September 16; the show date for the first movie: September 17.

Enter chaos. Nobody could figure out the electrical outlets. There was no table for the projector, so it was balanced on the ledge in the balcony. "Look out below." From that distance the picture was too large for the screen, and sixty people were waiting. "Why not show it on the curtain?" Result—a corrugated screen—like seeing a movie through venetian blinds running vertically. But *The Red Balloon* is so good that the crowd still liked it. (A few people complained they could only see one fold in the curtain but many laughed—generous people.) Someone got the idea of pulling the folds out of the curtain and pinning it. "Who's got a hammer?" "Does anyone have a safety pin?" "Don't shake the ladder!" The improvised curtain did work, but the sound system wasn't adequate for such a large room. The film ended—dark—no one could find the house lights, so Mr. Stobart stumbled backstage, up a spiral staircase to the flies, out on an improvised ledge, and pushed every button he could find until light was restored. He went back down to find—not a soul. Surreal! How long had he been alone? Well, it was 12:30 and too late to start a discussion anyway. C'est la vie. Now he knew the problems. Next Wednesday's program will go great.

Wednesday—"Hey, the posters are clever. Good! Some new students involved too." "Hey, chief, you can't have a movie tonight. The Board curtailed off-campus activities." "What?" "Yeah."

Two films had been delivered, and the rest were cancelled so they would be available for other clubs.

Once again a student is interested enough in some kind of mental extra-curricular activity to pick up the pieces. C.C.C. seems to be afloat, if sputtering now and then for want of student support. They have decided to start again at the grass roots—to rethink the whole schtick—and try to get a movie here by late in October or early in November. Do you students care?

Good Schools Cause Trouble

MR. CHARLES HARRIMAN

Opinion about the purpose of education has always been divided, but at least two purposes have been widely recognized. The first, and probably most popular, may be called the instrumental view, the second the terminal view. Something is said to have instrumental value when it is used as a means to a desired end. Money, for instance, is valued for what it can buy. It has instrumental value. On the other hand painting, or a good story which is appreciated for being what it is, and not because it leads to something else, is said to have terminal value.

According to the instrumental view, the purpose of education is to prepare students for existing roles in the community. Education is valued because it provides the means of entering a trade, business or profession, and thereby of obtaining security and status within the community. The kind of knowledge to be taught, and its relative importance, is determined to a large extent by the practical requirements of the job for which the student wishes to be trained. Subjects of no immediate value in obtaining a job, however, may be included in the curriculum because they help a student socially. History or literature, for instance, may impress upon the student the important traditions of his culture, or provide him with a certain social polish. The problems of critically determining truth and goodness are rarely emphasized because the community standards are accepted as axiomatic. In short, the instrumentalists believe that the purpose of education is to serve the community.

Instrumental education is accepted and encouraged by every country that desires to improve its standard of living. To the extent that knowledge is practical it is largely interchangeable among differing cultures and political systems. This is especially true of technical knowledge. For example, a German rocket scientist may work successfully for the Nazis, the Russians, the Arabs or the United States. Engineers that build a dam in Egypt may be Russian or American. As long as they confine their activities to dam-building the results are much the same. If a doctor is competent, it matters little to the patient whether the doctor was trained in France, Argentina, or South Africa. As long as they stick to their business, an engineer, doctor, physicist, mechanic, or agronomist may work almost anywhere, under almost any form of government, in any kind of society. Since Calileo's day political power has learned to use technology; technology itself no longer seems a threat to an arbitrary political system. On the contrary, the logical consequence of a purely instrumental system is, apparently, some type of totalitarian state similar to those described in *Brave New World* or 1984.

Those who subscribe to the alternative opinion, that education is valuable in itself, we have designated terminalists. Although he was describing the function of literary criticism, Mathew Arnold states the terminalist view quite well. "Its business," he said, "is . . . simply to know the best that is known and thought in the world, and by in its turn making this known, to create a current of true and fresh ideas." Here, the purpose of education is to serve the individual rather than the community. It serves the individual by informing him of the nature and scope of man's achievements, failures, and apparent potential. Whatever man is, the student may become. Learning about one's self is its own reward. If by serving the student in this way, education also serves the community, well and good. A terminalist education may also train people for jobs enabling them to make a living, but it does not permit the jobs to determine the nature or importance of the knowledge it presents. One need not think like a doctor or a shoemaker in order to become one.

Education for the sake of knowledge can occur only in an atmosphere of freedom. The students produced in such an atmosphere are usually poorly suited for any social system that regards security and conformity as great virtues. Although the students may be of the highest technical competence, and thoroughly devoted to their vocations, they are not merely technicians, but questioners and learners as well. No government that discourages criticism — no community that fears foreign thoughts — can tolerate an educational system that teaches that learning is an end in itself.

Education that seeks to know and make known the best of human thought and action will cause trouble because it must constantly ask, "Is this the best we can do?" And, since perfection is so rare, almost as constantly answer, "No." Nor will the fresh ideas that flow from such inquiry always be welcomed by those who are comfortable with the ideas they already have. Education that undertakes to provide students with the perspectives of history and an awareness of the breadth of the mind's view cannot expect to produce students who fail to recognize the provincialism of their own time and place. But people wholly of that time and that place will resent the marking of their limits. Finally, such education must at every turn show the student how little we really know of man and his place in the universe. Those who believe they already know enough will be made uncomfortable by our ignorances. Good education is simply the antithesis by which men advance into the unknown. Those who wish to rest by the wayside will not enjoy the music.

Editorial . . .

JOHN PRESCOTT

"The Joliet public school system is in trouble. And the problem does not rest with the taxpayer's unwillingness to pay for the proposed school levy. The problem is much deeper than that. It begins with increasing taxes in this city with no discernable return for the money. It continues with 1) Increasing taxes (nonschool) that have produced such luxuries as four draw bridges that consistently raise themselves to the sky at such opportune hours as 8:00 a.m., 12:00 noon, and 5:00 p.m.; 2) Happy dog fights between councilmen, ending in games like "sue the councilman"; 3) A City Hall waiting in the courts to be sure of its completion; 4) One paper for 76,000 people; 5) A police force that was rated very bad by a team of inspectors; Some of the many little things that produce hostility towards any tax hike, in the schools or otherwise are listed above. Can you really blame the people? We have in this city a large population of old people who do not have children in the schools; we have a large population whose children go to parochial institutions. Why should they pay for schools their children aren't attending? We have a large population of conservatives who wouldn't vote for taxes no matter what the cause.

"So the problem is no simple matter of the Joliet taxpayer hating the school system: the problem is much more complex, and must be dealt with in that manner. The college students could cry, "Yay, school!" but blind enthusiasm is not the way to gain progressive legislation. The students must realize the situation and become thoroughly acquainted with the feeling of the Joliet populace if the bond issue is to pass in January. United we stand or like maybe together we'll fall."

Letter to the Editor

(You may remember Mr. Bishop as the unscheduled speaker at the Student Council assembly. Although he scolds, his plea for sanity cannot be ignored. Students, faculty, administration are urged to comment on articles in this paper or other universal topics.)

Dear Editor:

You can no longer make a distinction between the good guys and the bad guys by the color of their hats. You'll probably just discover one sells Dodges and other sells Fords. Well the current opinion of many of the students at Junior College labels the administration as the villain. Me thinks I must protest. The administration is taking advantage of a situation. After all, if you found a ten dollar bill on the street wouldn't you grab it? No, the administration can not take the blame for the situation prevailing. The villain is you, the student. This school isn't operating for the administration; it is operating for you. You are the one paying for an education. You are the one that should have something to say about the operation of the school, not your parents, not the faculty, you the student. Well believe it or not some students have offered to speak for you. They are known as the student council. And have you taken advantage of this opportunity to be heard? The attendance at the Student Council assembly would indicate no. Indeed, the student body has not backed the student council all year. Who provided the apathetic situation to the opportunist? Don't look now but the finger is pointing at you. I can not blame the administration. If you can not govern yourselves, then sit back and accept any form of government that steps in to control you.

Now that you have been labeled as the villain will you sit back and accept your new title? Probably. Dave Bishop

This summer I had an opportunity to participate in a service program in Connecticut. The program was designed to enlist the services of College Students in mental hospitals throughout the state. For two months I worked as an aid in Undercliff Hospital, Meriden, Connecticut, our job being to talk to the patients, take them on trips, and most important, to become involved. A rewarding experience it was, and out of that experience came this poem. I would appreciate poems by students or faculty or administration.—Ed.

UNDERCLIFF VISITED

Under the trees the hospital dwells
Lurking, munching, pleasant smells . . .
Super Analyst collecting shells
With no ocean's roaring, vacant dwells .

And inwards fly for mental slips
Of fumbling, grumbling, shadowy slips
As life, becheaded, they take sips
And medication: more than naps.

Like no other, they are sane
Hardly wallowing, still, inane
Give them back their burnt-out brain
And, too, their faces—a link, a chain.

My sweets, my sweets, begone, be dead.
Nol' Hurry home lest fate be fed.
Can I die with their smile on my shattered mouth?
The clock doesn't strike and my stomach heads south.



Would You Believe?

It's coming! It's finally coming! Jobet is finally going to catch up a wee bit with the rest of the country. We are going to have our own coffee house entitled *Would You Believe?* Now that activities for the Junior College are at a standstill, we, the college-age youth, have a very desperate need for someplace to go and something to do.

Several clergymen and the YMCA felt this need quite strongly also, so they banded together and with the help of several college aged people have started action for a coffee house in Joliet. These men are Father Thompson of St. Anthony's Catholic Church, Pastor Hesse of Messiah Lutheran Church, Reverend Sherer of Bethlehem Lutheran Church, Reverend Wentz of Joliet United Church of Christ, and Mr. DeYoung of the YMCA.

Now you're asking where it will be, who can go, and what will happen there. Well, the location for *Would You Believe?* is on Van Buren Street directly west of Rendels. Anyone can go who is between the ages of 18 and 25, or who has some type of college identification card, or who is personally escorted by someone who fulfills

the qualifications for entrance.

What will go on at the coffee house is largely up to you, the members. During the week it will be open during the day for anyone having free periods. On the weekends it will be open in the evening, although, as of now, definite hours have not been decided. The weekends will bring entertainment including folk singers, jazz groups, pop bands, speakers, plays, discussion groups, and whatever interests the members. Anyone interested in performing should contact John Prescott.

Right now the coffee house is still in the preparatory stages. The plans include three rooms: a conference room or office, a lounge, and the actual coffee house area. If you would like to help or find out more about the coffee house, contact Bill Encix at 723-2469. The tentative opening date is shortly before Thanksgiving.

The more interested people working on the coffee house, the better are the chances for success. So here is your opportunity to show the public in Joliet that you need activities, that they are an important phase of college life, and that you are willing to support them.

IT'S A MOD MOD WORLD

CECELIA HOFFMAN

Let me give you some of the signs of a person who is said to be "geared" and a contributing member of the "in" crowd—the guys and gals who are really with-it.

The girls will be clothed in their mini-skirts—thigh level, of course. Some modesty will be apparent, though, when the decor includes a pair of stretch pants or tights

to accent the total effect of the skirt. The skirts come in varied materials, the most popular being kidskin, leather, and vinyl—to give a super tough appearance. The young ladies will most likely be clad in shirts and ties to complement their skirt. A 4" wide and wildly striped necktie and a striped or flowered shirt is perfect attire for dates, especially when your escort is wearing matching hip slung pants and his wide necktie and striped or flowered [?] shirt.

The above description is not meant to ridicule the newest look since "the Roaring Twenties," for it is truly suitable attire for a fun-filled evening spent at the neighborhood discotheque. Yet, some people carry the mod look to shocking extremes. This is when it becomes totally ridiculous. First of all, an individual must have the

(Continued on page 4)

LOVE IN ENGLAND IS A WONDERFUL THING DEPARTMENT

(From the London Times)

A city's museum welcomes courting couples who are paying a 6d. (6 cents) entrance fee for the privilege of "necking" in the museum's dimly lit "bird room." It is happening in the Norwich Castle Museum with the blessing of the curator, Mr. Francis Cheetham, aged 37.

He said today: "It is one of our jobs to provide public service. We ought to be proud that we are providing a quiet, warm room, out of the rain, for courting couples. They are some of our best behaved visitors. They have no time for vandalism. We often find that after a time they actually become interested in the exhibits."

Couples go to the museum to snuggle in the corners of the Norfolk Room, which displays wild animals and birds of the East Anglian countryside in their natural surroundings. Mr. Cheetham commented: "I think the couples pick the room because it is just like being in the countryside, but in the dry. They marry and then bring their children along to see the birds."

(Editor's Note: The student council should examine the possibilities of incorporating a "bird room" in the Junior College. With the money we could make, financing a separate Junior College would be no burden at all.)

Shield

The Joliet Junior College will provide its students with a vivid record of the year's events, with the presentation of the 1967 *Shield*.

Composing the staff of the *Shield* are: Mrs. Robert Schenk, Advisor, Rita Jakieliski, Editor-in-Chief, Lynn Bush and Tom Brooker, both Associate Editors. In charge of Sales and Promotion is Doreen Lesh, Business Manager.

Working on the respective divisions are: Nancy Bozie, Academic Section Editor with Carol Cohil and David Hassert; Marlene Lutzbetak, Freshman Section Editor, with Barb Kochevar and Nancy Baroni; also, Sue Pierson, Sophomore Section Editor, with Cele Hoffman and Tom Buchar. The Activities and Feature Section consists of Sharon Rizzo, Section Editor, Cindy McTee and Mary Lynn Stein, while the Sports Section consists of Mark Teipel, Section Editor, Richard Craig and James Jefferson.

A new, supplementary addition to the yearbook will be a special feature section, concerning sundry insights into collegiate life, along with a thematic presentation in the opening section.

There will also be the premier presentation of Miss *Shield*, 1967, who will represent the ideal college girl—scholastically, culturally, and socially.



From left to right: Teri Koulish, Maureen Baillies, Judy Dunn, Marge Troughlen, Dianna Jelenic, Sue Lingler.

Rah! Rah! Rah!

Could this reporter be talking of our Junior College?

The other Friday morning I believe I was at a pep assembly. The coaches were there, the pep band was there, the players were there, the cheerleaders were there, and a minority group of the student body was there.

I realize that some students have classes and some arrive later in

the day, this is excusable. Teachers also give tests on Friday and studying and/or cramming is necessary. However, there are some that just don't care or don't take the time to care. We have a good team this year. Support it!

Students, remember activities have been cut drastically, so take advantage of that which is still provided.

THE BLAZER

Editorials are the opinions of the editors and staff personnel of the Joliet Junior College *Blazer* and not necessarily the opinions of the faculty advisor, college administration, or faculty.

General Editor Jack Prescott
Sports Editor Jack Jerbi
Photographer Joe Walsh
Faculty Advisor Mr. Ken Warnan
Staff Writers—Pam Fletcher, Jo Ann Nighbert, Sandra Lopez, Kathy Blackburn, Joyce Gruben, Cecelia Hoffman, Sharon Squier

FOOTBALL

The Wolves sharpened their claws at the expense of Thornton and Morton in the Northern Illinois Junior College Conference. The Wolves rebounded strongly from a non-conference setback at the hands of a powerful Grand Rapids team and now own a 2-0 record in conference play.

The keys to both victories lay in the Wolves fierce defensive unit. In their first conference game, the Wolves defeated Morton by a score of 9 to 0. The defensive unit was responsible for setting up both scores. Jim Sherlock of Morton received a punt from Terry Calcaterra, but in trying to avoid would-be tacklers, he was forced into the end zone where he was hit by Frank D'Attri (who leads the team in the number of tackles made), Bob Emerick, Phil Harris and Jim Chandler. The second score came after Dave Meade recovered a Morton fumble on the Morton 10 yard line.

They were able to keep Morton deep in their own territory throughout the game. Morton, who never posed a serious threat, was only able to cross the Junior College 40 yard line twice in the whole game.

The defense was again spectacular in the game against Thornton when Junior College won 32 to 0. The Thornton team was held to a meager 60 yards gained and managed only four first downs in the whole game. The Thornton team didn't even reach Joliet territory until the third quarter when they recovered a Joliet fumble, but again the JJC defense prevailed and put out the threat. After that, the Thornton team never crossed the Wolves' 45 yard line.

The defensive unit was again responsible for part of the scoring in this game. Terry LaGrand blocked two of Thornton's punts, one of which Terry Calcaterra picked up and ran for a touchdown. The Wolves also recovered two Thornton fumbles and intercepted two of their passes.

Fullback Don Karcz led the running attack by picking up 132 yards in 18 carries and Bill Alexander picked up 69 yards in 7 attempts.

The team's only real problem is its lack of depth. Most of the boys are playing both offensively and defensively, but what they lack in number, they make up for in desire. As head coach Cil Bell said, "I've never had a team with more determination, desire, and attitude." They're out there giving 101% all of the time. This is the team to watch in the NIICC.

GOLF

Thus far this season JJC's golf team has compiled a record of two wins, three losses and a tie. In their first meet, the Wolves were defeated by Moline, 310 to 318 but they tied with Lyons, 318 to 318. Matt Pisut and Dennis Stephenson were medalists with scores of 76.

In its second meet Joliet defeated Amundsen, 342-356, and

KARATE ASSEMBLY IS A BIG SMASH

SANDRA R. LOPEZ



The assembly on Friday, October 7, was dedicated to those men who are veterans of the U.S. service and who are currently enrolled at Joliet Junior College. This assembly featured Mr. Bob Gans in a Karate demonstration. Assisting him in the presentation of the program were students of both J.J.C. and the Gaus School of Karate: Tom Wujek, Larry McCure, Eldo DeSandre, with the exception of Tony Hernandez. The menu presented Kata, which stresses various blocks and counter attacks. In this discipline are board and brick breaking. Mr. Gans and Eldo DeSandre demonstrated this by splitting several boards with his

hand and foot, brick was also broken in this demonstration. A deep breathing technique which tightens up the stomach muscles is known as Sanchesi. This is used to withstand the blows of the attacker. The belt colors indicate the order in which a person is classified, these are as follows: six (beginner) - white, five- white with patch (school emblem), four is green, and one and two are brown. Black is the highest but there are ten different degrees in the black belt. If you are interested in Karate you may contact Mr. Caus at the Gans Karate School, which is located at 368 West Jefferson Street in Iolite.

MOVIE REVIEW

JOCEYN GRUBEN

Whirling leaves, cutting wind, deadened tree limbs tapping upon an iced window pane, a yellow flower, the warmth of the sun, all symbols of nature and Metro-Coldwyn-Mayers' "Doctor Zhivago". The ingenious combination of color, scenery and sounds aids the moviegoer in his emotional assimilation with the central character, Dr. Yuri Zhivago, a physician and poet, as he faces the consequences of the Russian Revolution: party inquisition, army revolts, epidemics, starvation and irrational killings.

Moved by the forces of terror and human passion, Zhivago transports his family from Moscow to the Ural mountains—a believed sanctuary in obscurity. His temporary contentment is cruelly disrupted by the revolutionary grievances

of the Reds and Whites. Zhivago, a man of human complexities engages in a love affair with Lara, who to him is a symbol of life's beauty and joy. His relationship with Lara is one of splendor and frustration. His frustration is constant for Lara is pursued, found and lost again.

"Dr. Zhivago" was adapted from the book by Boris Pasternack which is one of the most controversial and significant works of the 20th century. Director, David Lean's, first and only choice for the title role in "Dr. Zhivago" was Omar Sharif, academy award winner for his performance in "Lawrence of Arabia". Geraldine Chaplin, daughter of Charlie Chaplin, plays the role of Tonya, wife of Yuri Zhivago. Lara, Zhivago's companion in tragic ecstasy, is portrayed by Julie Christie, winner of an academy award for her performance in "Darling".

Rod Steiger portrays Komarov, an opportunist who survives all regimes. Pasha, Lara's husband and later general Strelnikov, is played by Tom Courtenay. Alee Guinness is cast as general Yeugraf Zhivago, Yuri's half-brother. Anna and Alex, Yuri's foster parents, are played by Siobhan McKenna and Ralph Richardson. Filmed in Finland, "Dr. Zhivago" was 3 years in the making. Go see.

SMOKER 101

"What would you rather be: a truck driver, a farmer or a cowboy?" I was compelled to make a decision. None of these were too appealing to my feminine, and, after much deliberation, I chose "a truck driver."

I went through the typical emotional strains of arranging my schedule and was more than distressed to hear Scuba Diving 100 didn't exist; nothing could accurately take its place and yet Smoker 101 seems to be filling the void.

This activity is exclusively for the student who can't find the library or has been there and didn't like it. Smoker 101 is a study of people and their stimulating ideas. This is a spot where the individual is free to express his opinion. Just the other day I overheard a young man expounding on his values of education. "Quench your thirst for knowledge, ignite the educational flame, attend J.J.C." The Smoker is a place where personal moods are evident. I once asked a fellow through the smoke if he enjoyed sitting on the refuse disposal. He answered, "No, I'd rather be in it."

The Smoker gathering is a clear example of the students neatness and patience, or the lack of both. His neatness is shown by the using of an ash-tray. When an ash-tray is not available, holding the ashes in the palm of one's hand until one is available tests the individual's patience. The custodians who engage in cleaning the Smoker rug will all too willingly testify in behalf of individual lack in the two qualities previously mentioned.

Smoker 101 is where popularity fluctuates from day to day as your cigarette supply does. Whether the individual chose to be truck driver, a farmer, or even a cowboy, he is welcomed as is his cigarette lighter. "Cassius Clay has a big mouth and has ruined the character-building sport of boxing.. "Who's dis guy, Douglaus? Is he the one against Abe Lincoln?" (sic) Ad infinitum.

Mod Mod World...

(Continued from page 3)

proper big build, length of legs, and the right age to enhance his appearance without looking too old. Couldn't you just imagine a tall, stout lady of sixty or seventy dressed in a skimpy, hip-lung mini-skirt and a poor boy (a ribbed, knit shirt). Why she would look just as outrageous as a student meandering through the halls in a mini-skirt or dress. And this brings us to the second point. A person should try to dress to suit the occasion. School is no place for the minis and the hippis, for beach and sportswear—Fine!—but not for a collegiate atmosphere.

If you're fashion conscious, I hate to disillusion you but the true direction of fashion is toward elegance, softness, and simplicity. Parisian designers agree that this relaxed elegance overpowers the bizarre and obvious; and as most people know, Paris is the center of the fashion world.

Note On School Tax Tomorrow

As the controversial December 10 election for more funds for Districts No. 204 and No. 86 approaches, many questions are being raised. To remedy the questions and doubts, Dr. William D. French, Superintendent, is supplying the answers. His report has been printed at the expense of the Citizens for Better Schools to clarify all points. A few of these points will be summarized here and are of the concern of JJC.

The two school districts are striving for the success of this election because they need the money just to retain the educational programs and teachers they now have. Due to increased enrollment, this has been a problem since the 1964-1965 school year. However, the taxable wealth behind every pupil has not increased as rapidly as the expense of education and thus the resulting financial difficulty.

Since Joliet Junior College is still

in District 204 until the Class I standing is finalized, that school also feels the financial squeeze although the college is nearly self-supporting due to state aid and student tuition. As a result, the college as well as the high school is affected by the monetary cut-backs in such things as student activities.

The question of why JJC can not pay for after-hour activities is answered that it would be too expensive and take a large portion of the activity fees. Off-campus events would be the best answer (as was the case with the Fall Formal).

Dr. French's report also answered the question of a refund for JJC students on their activity fees. There will be a refund but the amount has not been determined.

One last point is that of federal aid. Junior College does receive some federal money, but this is earmarked for special projects and will not help the Districts' financial straits.



This week many of the JJC students sported "Dec. 10" buttons to make known their support for the Referendum.

the

BLAZER



NO. 3

JOLIET JUNIOR COLLEGE

DECEMBER 9, 1966

SC To Revise Constitution

by Barbara Jordan

Mark Teipel, newly elected Student Council President, disclosed in a recent interview the future plans and goals for the school's key organization.

Although he plans no new, drastic changes in the S.C., Teipel has appointed a Constitution Committee which is currently studying amendments to the documents.

At the beginning of the new term, there will be an election of representatives-at-large due to the loss of some present representatives who will be transferring to other schools. Urging more enthusiasm in the upcoming elections, Teipel stated, "I want to urge more students to take out petitions for the office of representative." Also hopeful for more activities surrounding the election,

he continued to say, "perhaps there should be another election assembly, since the last one added greatly to the voter turn-out."

The S.C. President concluded by expressing his desire for all students to work for the approval of the tax increase in behalf of the Joliet grade and high schools, the measure to be voted on tomorrow.

Ako, the Student Council has taken steps to participate in the formation of the Class I Junior College district Ron Smith, Vice president of the S.C., is the head of a committee which will solicit help for the JJC referendum.

With the main responsibility of the success of the S.C. resting firmly on his shoulders, Teipel reflected that "the Student Council

of JJC has a great responsibility to ensure the passage of the two important aids to the life of the Junior College for several reasons: 1) enrollment on the Junior College level is continually growing, 2) The proposal for the grade and high school tax also includes tax money for junior college, 3) the overall importance of education beyond the secondary school level, and 4) most importantly, the financial difficulties of our college, and the restrictions placed on social activities."



MARK TEIPEL



RON SMITH

Pan-Am Students to Aid Tax Bill

by Mary Ellen Denovelle

In connection with the coming December 10th referendum concerning the proposed educational tax rate hike for Districts' 86 and 204 public schools, the Joliet Junior College Student Council has volunteered to assist the CBS (Citizens for Better Schools) headed by Mr. George Travers, in a new venture to inform citizens of the facts in regard to the referendum.

Under the student chairmanship of Ron Smith, Vice-president of the Student Council, the new venture concerns Joliet's far-east side Lincoln District No. 3 where a majority of the voters there are Spanish speaking people. A program is underway to inform these people of the referendum and its objectives. Students of Spanish descent or having a knowledge of the Spanish language have been organized to canvass the area. According to Ron, students who have "readily volunteered to help in the endeavor" include: Julio Dada, Andrey Hornvale, Jose Garcia, and Silvia Ponce. He pointed out that the willingness with which these students volunteered their services is an example of "the kind of spirit we need."

These volunteers will canvass the area in a door-to-door campaign distributing leaflets printed in Spanish which will serve to answer various questions as:

1. Why a referendum is needed
2. The amount of money which will be needed
3. The purpose for which the money will be used

Such action is vitally needed especially in this area since in regard to past referendum results, as pointed out by Ron, the district has not been very responsive in voting either "yes" or "no" in the elections.

In evaluation of this endeavor, the final results, of course, rest in the hands of the voters, but Ron is optimistic and hopes that the people will realize that "it is a privilege to vote," and thus we "should get a response from this."

Prescott Resigns as Blazer Editor

by Mary Lynn DaRose



Almost everyone is aware that the direction of *The Blazer* has been turned over to a new editor, due to John Prescott's resignation. In interviewing Mr. Warman, sponsor of *The Blazer*, regarding this change in editorship, some thought-provoking comments were made. Mr. Warman said that John had some excellent ideas that the *Blazer* will regret losing. In future *Blazers*, Mr. Warman expects that it will continue its purpose of representing the students and faculty in a dignified way. He also has great confidence in Tom Brooker who fully qualifies as editor via much experience in the field of journalism.

In discussing why John Prescott resigned, Mr. Warman reflected on the idea that John didn't approve of so many restrictions on writing

articles. John felt that freedom of the press shouldn't be something ignored, being that a college newspaper's purpose is to reflect the students' sincere views on his and his college's life. John felt that the *Blazer* has a muzzle and that it was under strict censorship. And so, the reins have been turned over to freshman, Tom Brooker.

Mr. Warman continued by saying "We need workers. We can't only have good ideas—they have to be carried out and I sincerely believe that Tom is an ambitious worker who will follow through with aliveness that he is capable of." Brooker's editorship will probably reflect the combined personalities of the *Blazer* staff. Both Tom and John have the capability, but a newspaper can only reflect the personality of any of its editors.

"Neither John or Tom can be considered spokesmen for the faculty, being that they as editors represent the student body. In the future, Tom will represent all views of the entire student body."

Mr. Warman also said that he respects Brooker for his willingness to stand up for his ideals which

will be apparent in *The Blazer*, a paper which claims to be a vehicle for the views and the general "going on" in the way of college life, temperament, and climate. Mr. Warman truly believes that Tom has genuine ability and that he will make the school newspaper something to be proud of.

His two major problems in his role as editor most probably will be 1.) To get all kinds of competent people to pool their ideas cooperatively and 2.) To be able to speak out fearlessly and accurately regarding the many changes taking place in our college. In other words, "How far can we go?"

Mr. Warman, in expressing his views on what he expects in future publications at JJC, stated that "It is up to the staff. It will offer guidance of course, but it really is up to Tom to publish a newspaper of distinction and quality whereby it represents the student body in a dignified manner worthy of praise. We have done this in the past with John Prescott and we will continue doing so under the leadership of Tom Brooker."

The Why's of Referendum

Contrary to what is expected, the *Blazer* is not going to come out and make a passionate plea to the voters of Joliet to support tomorrow's referendum. The pleas have been screaming out for three years and if they were not heeded in the past it is very unlikely that they will be heeded now.

Nor will we so brazenly assume that we have the competence to dictate policy to a voting community made up of our friends, neighbors, parents, relatives and elders.

There is something, however, that we do wish to accomplish, and it is this: in our youthful ignorance we wish to know just exactly why you, the Joliet voting public, have persisted to defeat this referendum. Is it because you no longer value good schools in Joliet and are satisfied to send your children to inferior schools? We hardly think that this is the case. But, if this isn't the case, then we must conclude that there is some other deeply hidden issue about which we are too naive to grasp. Is it that those facts printed on page one of this newspaper are half-truths or, even worse, complete fallacies? If so, then we feel that there is an alarming fact that you should know of: we, your children and future leaders of the city, are being brainwashed. For the facts presented to us on this issue appear to be just that: facts! Please, oh please, let us know where we are being led astray.

Another question, if perchance, you are not voting against the bill, itself, but rather those people who are proposing it (oh, that sneaking School Board is at it again) then why not elect a board which, in your opinion, is more competent. Could it be that there is no one else among the 73,000 people of Joliet who feels that he can handle the job? Or is it really that no one else wants to bother. We wait eagerly for your reply, knowing that by tomorrow evening, after the counting of the votes, we will have part of it already.

Letters to the Editor

On 'Good Schools'

"The last issue of the *Blazer* featured an essay entitled "Good Schools Cause Trouble" by my esteemed colleague, Mr. Charles Harriman. Mr. Harriman's thorough acquaintance with Philosophy and English Literature was evident throughout the essay. He peppered his essay with references to such authorities as *Brave New World*, 1984, and Mathew Arnold—all thoroughly respected fictions, all quite distant from the nitty-gritty of reality in this dog-eat-dog world.

"In my opinion, this essay is a good example of why the American way of life has kept at least an ocean between itself and Intellectualism.

"Imagine good schools causing trouble! (Good is bad?) As if we don't have enough trouble around here without inventing some more. Mr. Harriman uses the old Socratic technique of creating a non-existent world in order to destroy it. He says education serves either itself or the community or itself and incidentally the community. He says education for its own sake has been discouraged in American education.

"Take many critics of education in America, Mr. Harriman presents an incomplete logical set of alternatives, and then fails to examine the internal logic of his own synthetic system. He ignores the possibility of higher education's primary goal of serving the community and incidentally having value for its own sake. Such courses as literature, art, music, history and philosophy are very attractive condiments to the bread and butter courses in science, mathematics, business, and rhetoric. Knowing how to spell "their" is infinitely more important than understanding Thales, or Aristotle in the world in which we live.

"The good school doesn't teach "theyer" because it's logical (hence causing trouble); the good school doesn't play the martial music by which men march into the madness of nothing. The good school is harmony with something, hopefully with a cogent, compelling reality which both reflects and affects. Those who do not wish to march to the music of despair may well find themselves with Cicero enjoying the despair of others while cruising down to the bank on their Hondas."

Respectfully,
John Stobart

Rally Idiotic

"Joliet Junior College enjoyed two wonderful evenings of entertainment on March 11 and 12—The First Annual Fine Arts Festival. Various departments provided the program. . . . There was something for everyone. . . . The music ranged from jazz to classical; the art included paintings, drawings and sketches. . . . and the dancing included several lyrical interpretations. . . ." (The Shield 1965, page 85).

"This review, like many others, belongs to J.J.C.'s past; to the good old days, and not to our sad, prosaic, and downright disgusting present.

"To illustrate J.J.C.'s present condition of chaos, let us contemplate our last 'sports assembly,' which was nothing but a conglomeration of stupid and idiotic happenings.

"To begin with, the introduction of our athletics was both, dull and tasteless; the supreme insult being that many of them didn't even show up.

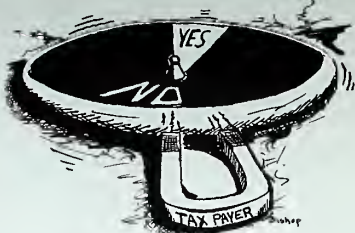
"Next, the cheerleaders' skit was one of the most infantile stupidities ever presented in a college auditorium; their costumes, together with their constant screams, and a general lack of talent, made the whole thing a very ridiculous and sad mess.

"Finally, the thing that really made the assembly's mood of vulgarity reach its peak was a very imbecile and uncalled for joke made by our two 'newsmen' in regards to the well known obscenity of sixty-nine.

"To summarize, the assembly could be described as a very poor production, loaded with the irrationalities of a child, the dullness of a long sermon, and the filthiness of the uncouth. This one hour long step into a world of ignorance, was a good example of the kind of litter that the administration is feeding the student body of J.J.C. in order to placate our well justified anger, resulting from one of the most unfair, immoral, and degrading actions ever taken by a school board."

Jose Garcia

"JOLIET'S WHEEL OF FORTUNE"
—WIN A HIGHER EDUCATION—



Where Blazer Is Going

As we start to write our first editorial for this year's Junior College and the *Blazer*, a multitude of thoughts are running through our minds. We suppose that all starting staffs should make glorious promises as to exactly what will distinguish their newspapers from all those of the past. This we will not do. Too many promises have been made this year (and in the past) by the various spokesmen that inhabit this institution, and far too many have been broken. The flames of false hopes have blazed into fires only to be abandoned and let flicker out. Because this year is the most difficult and critical in our history, it is our feeling that the energies of the student body should be generated by and toward action, not wasted by pursuing fleeting and profitless hopes. It is this year, above all others, that the students must know what is fact, and where there is true hope. It is not a time for the students to place their trust in "false prophets", be they from the Administration, the School Board, their own chosen leaders, or even the newspaper. It is the time for the students to perform the acts of students: to think, to decide, to find a common meeting ground among fellow students, and then to demand—not ask, but demand!

But, just what part will the *Blazer* take in this? This is a very touchy question and the reasons for this cause me to hesitate in making promises. The question centers around the point that it is not what the *Blazer* will do, but rather what it is allowed to do.

The tragic part of this whole dilemma is that a free press is both basic and essential to any society and even more so in a democracy. This, one might say, is common knowledge, bordering on being banal. One is taught this "First Freedom" in elementary Civics, U.S. History, and Political Science 101. However, throughout time, one finds that whenever there are men seeking to maintain a position or a Status Quo, they will do all in their power to inhibit free thought, or to abolish it altogether. This is true in today's America, in today's Illinois, in today's Joliet. It is for this reason that *Spectators* will die and *Daily Planets* will arise.

We have certain ideas about what a newspaper should be and what it should not be. In relation to Junior College, the *Blazer* must be a responsible leader of free thought. It must be able to present facts, and provide some amount of insight into issues. Without the ability to perform these tasks, how can the *Blazer* even prove worthy of existence? Is it not really an insult to the student to take part of his activity fund to finance a newspaper which merely gives the accounts of events that he has already known for weeks or rehearses issues that long since died? I believe it is.

However, the mere fact that you are reading this editorial, proves that we have taken the first step toward academic freedom, and the Administration has placed some amount of confidence in us. It has been a hard first step, one that we dared to take. We sincerely feel that the confidence shown carries with it a hope for responsible leadership. If any promise is to be made in this article, let it be this: above all we will be responsible to the full extent of the meaning of the word. But we also issue this statement: the administration must come to know that responsibility is a reciprocal action—if the Administration wishes us to be a responsible newspaper on their behalf, then they must come to accept and expect the newspaper to be responsible on the behalf of the students. With this in mind the *Blazer* staff will work for the following goals:

1. Whenever a major policy is made by the School Board or the Administration, it is their obligation to explain all reasons for such a matter and allow free discussion, debate, and verbal opposition.
2. The *Blazer* shall be free to print any article, editorial, or photograph that is neither slanderous nor libelous.
3. Any article, editorial, or photograph which is printed is expected to be in good taste. If by the Administration it is deemed to be not so, then the editor of the newspaper should be held directly responsible for any punitive measures.

This is what we are shooting for in this year's *Blazer*. This is what we hope to accomplish and use in providing meaningful leadership for the student body.

Student Forum



Worthy of Notes

The Monkees

by Cheryl Gudak

Notes of an almost critic.

Well, well, what goes here? 6:30 Monday night and too early to plunge into my homework. Let's see what's on the modern electronic marvel in the living room. How about the "Monkees"? Well, give me a cigarette—I'll look into it.

Let's see. Channel 3. Hummm. Neat! It's in color! Ought to look good on my black and white. It starts out just fine. "Hey, hey, we're the Monkees!" Oh, the heck with the words, they're more fun to watch! What a bunch of clowns—almost like the Keystone Kops. After all this, what more could Mike, Mickey, Peter and David accomplish?

What more, did I say? Listen: Mike gets a letter from a song publisher. Oh, you just know how the story will go: Mike takes song to publisher, publisher takes song plus \$100 (excuse me, \$99.95) of Mike's money, other 3 Monkees realize he's been taken for a ride and must devise a plan to win the money back. That much you can figure out by yourself. The question is, "How will our 3 men (ah Monkees) do in the dirty-double crosser of a scoundrel?"

Quick as a flash comes the astounding answer! Monke-Me! Of course, what else? Mickey, David and Peter leap into the air—oops!—Mickey and David leap into the air; Peter seems to be stuck. But even though he can't fly, he does a super-great imitation of the newspaper knight, Clark Kent—he is seen bounding out of a telephone booth with an absurd pair of oversized glasses.

Eventually, they save the day and somehow manage to have enough time to sing two of their newest songs, "Gonna Buy Me a Dog" and "Mary, Mary". All-in-all, it isn't bad for a half-hour T.V. show. The worst part is waiting for the commercials to go away: a minute separated from the action-packed Monkees is almost unbearable.

Around . . .

85 Years of Art



Last October 25th, the Spanish artist, Pablo Picasso, celebrated his 85th birthday, and with him all the world celebrated 85 years of his art.

In Paris last month an exhibition of his art was held in his honor. All the countries who

happened to have his works in their museums, contributed to that occasion by lending their paintings to the exhibition (Even Russia, whose artistic works never expatriate themselves, participated in this honorable event.)

By many, Picasso is considered to be the most creative artist of the 20th century. He constructed his first paintings when he was fourteen years old. Since then, he has painted hundreds of oils and created other works of different artistic natures. He has been constantly searching for styles since he started. Never being satisfied with the conventional way of painting, he has always tried to suit his art to his personality and to the times in which he has lived.

His paintings are admired for their vivid colors and their technical control. His expressive power is superb. In his paintings the mystery of life is expressed with such great precision and accuracy that the viewer is overcome by a feeling of relaxation and serenity. Leaving a great deal of space for imagination and improvisation, there is a warmth in his paintings that enables one to take on a feeling of being himself with his own abilities and characteristics. His compositions are so varied and so distant from the normal ways of today's life that they give the impression

of real nature and sensibility (however, once in 1933, Picasso said that "Nature and art, being two different things, cannot be the same thing. Through art, we express our conception of what nature is not"). Nevertheless, Picasso constantly insists that his art is derived from his great experiences with nature, and to this he owes his great success. Transferring to the canvas what a human being sees, feels, and thinks, his paintings contain natural powers and the powers of the human mind.

Always seeking to live incognito, Picasso has chosen to remain in his simple house and continue to create even though the world now celebrates his art.

Lately, he has been the center of controversy due to the criticisms of his recent sculpture given to the city of Chicago. In all probability, Picasso expected his work to be subjected to sarcastic criticism, as all his work has been in the past. However, what must be taken in consideration is that art is always relative to the times and to the tastes of individuals. After all, this is the only way that art can exist. Most importantly, this sculpture is a gift from a very experienced artist, and there should be an appreciation for his art and his contributions to the art world.

Tom-Tom Beat

Driving Thoughts

by Tom Brooker

Thoughts while driving to school . . .

I wonder where that cop is hiding this morning? . . . Only 3 more minutes until 1-2 . . . Missed "Chickenman" again today, darn . . . I'll probably have to park under the tree again today . . . I wonder if the teachers realize just how much they lost by not going on strike? . . . That's OK lady, I don't mind if you cut me off while I'm going 40 . . . Should I cut Poli-Sci today? . . . I wonder just how much of this apathy bit is true?

Maybe the students don't show much pep because it would ruin their self-image of being martyrs to an unjust system . . . I suppose it's better than reacting yourself as just another student of Super-High . . . Or is it? . . . Boy, this light is long . . . Maybe the Daily Planet will be out today! Heh-Hee . . . Oh great! I've got a book report due today! Scratch that one off for a loss . . . I wonder if Mike got up for his French test, today? French? Where have we heard that name before? . . . I sure wish that they'd fix up this parking lot. With

all these holes they could turn it into a golf course. Only on a real golf course you break par; here you break evis . . . Filled up again . . . Have to park way down in the boonies . . . Gah, it's cold! After walking back and forth from the lot and school every day, I'm in perfect shape for the Track team . . . Moan—here we are back for another day in the never-ending struggle for truth, justice and the American way . . . What is the American way? . . . I wonder if I think too much? . . .

SMS Visits Mayo Clinic

The students of Medical Sciences enjoyed their longest trip of the Fall in their twenty-year history at JJC. Although SMS has made over 200 trips in its time, this 800 mile jaunt to Rochester, Minnesota was the most ambitious to date in a long series of excursions planned for the future to the big medical centers, hospitals, and professional schools within 500 miles of Joliet. Although a cross-country bus was used for a comfortable trip to Rochester, most jaunts involve less than 10 people and the new SMS vehicle will be ideal, keeping costs to a minimum for the students.

They left Joliet at 5:30 P.M. of a cold Thursday, November 10 and reached the motel at 2 A.M. Friday morning (November 11 was a holiday). The momentum of talk from the trip didn't quiet down until 3-4 A.M. but everyone was up at 9 A.M. and reported to the Mayo Clinic Auditorium for a film on the Mayo history. The host took the group through the business

and data-processing sections of the clinic and they had a look at the largest "production line" and probably best known diagnostic clinic in the world. The med students saw the Mayo School of Graduate Medicine, the Mayo Medical Museum, the Rochester Art Center, enjoyed a good evening of ice hockey at the Mayo Civic Theatre, and spent an enjoyable time with Dr. Tom Peyla and his family as guests in their home for a very inspiring evening with this man—a former president of SMS and one of his inspiring colleagues Dr. Verby, also of the Olmsted Medical Clinic of Rochester.

The highlight of the trip was the chance to get into the new Rochester Methodist Hospital. This magnificent, ultra-modern facility was a delight to explore, floor-by-floor, running their own elevators and opening their own doors, experimenting with equipment and layout that will make this hospital in 1967 one of the marvels of the medical world.

Sticks and Stones

Keep On Killing

by David Bishop

"Holy St. Augustine Batman." If only Aurelius could be here to bathe in all the glory. And Mark Twain, you devil, you knew it all the time: Man, ace wonder of the universe, is inherently evil. He enjoys killing. It's been passed down to us all the way from that great granddaddy of us all, Adam. Of course this is nothing new. But for the first time in history a whole country

to hate anyone who may have an accent different from their own, that includes a southern accent. But these things are necessary to train us in methods we may use to kill and who to use them on. Just let me tell you this baby. Don't underestimate these new war chants. War is the only remaining legal way we have to exercise our lust for killing. And it's the duty of every American to support the war.

Here is my contribution. I predict it will become one of the great war standards of America (to be sung to the tune of "Bless Them All").

KILL THEM ALL

Kill them all, Kill them all
The long and the short and the tall.
Burn up their children with napalm bombs,
If not for peace then we'll kill for fun.
So we're making the pledge to them all
To kill, burn, maim, wound or maul.

Although they may beg us,
Pray to He who made us,
Never the less, kill them all.

So long for now See you in the rice paddies.

Of course it was inevitable what with the American youth forming armies with their war toys and the American adults showing the kids how it's done with war movies and both learning throughout their lives

Ag Representative Selected 'Miss Shield '66'

How does it feel to be Miss Shield 1966? The petite, vivacious J.J.C. co-ed who could answer that question would be Maureen Baillies. For it has been just recently that she was crowned Miss Shield 1966 at the Fall Formal "Noche de Fantasia" that was held on November 25, 1966 at D'Amico's 214. Aside from being token by complete surprise at the announcement of being the first Miss Shield, Maureen is both pleased and happy.

Maureen attended J.J.C. her freshman year and since then has been actively involved in such activities as Wolf Pak, J.J.C. Choir, Social Council, Summer Council and is presently captain of the cheerleaders. Not only is she active in school activities but Maureen finds time in her busy schedule to teach violin, sing in a folk group and also to continue her dancing which she has been taking since she was a small child.

She is enrolled in a dance education curriculum and after graduating from J.J.C. Maureen plans on attending either the University of Illinois or Illinois State. As far as future plans after college Maureen would like to teach dancing in the physical education department in a high school.

Maureen was chosen as Miss Shield from among 14 candidates that were sponsored by the various clubs and organizations of J.J.C. After a week of preliminary activi-

ties an election was held and from the 14 candidates, seven semi-finalists were selected. Later a panel of judges composed of faculty members and students interviewed and judged the semi-finalists. These seven semi-finalists were Jacque Anderson, Maureen Baillies, Linda Bruggeman, Angie Costa, Cathy Honiotes, Jean Levek and Susi

Pierson. The judges then voted by secret ballot and selected Miss Shield.

On November 25 at the Fall Formal, Maureen was announced and crowned as Miss Shield 1966 by Ralph Sherman, a prominent radio personality and entertainer. She was presented with some complimentary gifts and a dozen red

roses and each member of her court was presented with a complimentary gift and a long stemmed red rose. The members of Miss Shield's court were Jacque Anderson, Linda Bruggeman, Angie Costa, Cathy Honiotes, Jean Levek and Susi Pierson. Miss Shield reigned as queen over the Fall Formal and also as queen of the SHIELD.

Maureen Baillies: Miss Shield 1966



Fall Formal Wrapup

by Serb Koevner

D'Amico's 214 was the setting for this year's Fall Formal, "Noche de Fantasia". Red roses, golden vases and lighted tresses helped to transform the evening of November 25, 1966 into a night of Spanish beauty and mystery. Students and guests were able to enjoy the stilled atmosphere of the Burgandy Room in which refreshments were served, or the festive mood of the Chantilly room where music was furnished by the Roy Gordon orchestra.

The highlight of the evening was the announcement of our first year-book queen, Miss Shield 1966. Miss Maureen Baillies reigned as queen accompanied by the six lovely members of her court. She was crowned by Ralph Sherman, a noted celebrity and entertainer.

As the orchestra played gaily and the lights twinkled merrily, most couples danced. However, if you weren't dancing you might be found gazing at the soft spray of water that descended from the picturesque Grecian fountain, or listening to the gentle murmur of voices that drifted from the ballroom, or watching the flutter of many pretty girls in attractive gowns as they moved up and down the wide staircase. All in all, it was an enchanting evening and enjoyed by all those who attended.

Xmas Dance: 'Candy Canes and Mistletoe'

by Rena Wheeler

While this year's winter season does not promise to the most active in J.J.C.'s history, the Christmas Dance, sponsored by the Freshman class, should make the Yuletide season a most memorable one. Promising to do their best, the Fresh have christened the affair, "Candy Canes and Mistletoe."

The dance will not be the only activity offered during the week, however. A schedule has been set up to include the following:

On Monday, December 19, there will be a rooming concert in the cafeteria. If the quality of the band matches that of past concerts, the day should prove to be a pleasant prelude to the upcoming dance.

After the concert, on Wednesday, December 21, an informal Christmas party and dance will be held in the high school cafeteria from 3 o'clock until 5 p.m. (Arrange to come: it is rumored that Santa Claus will be handing out treats and favors to all the good girls and boys—what will happen to the bad ones, heaven only knows.)

Although it has been divulged that the dance will be held on December 23, the exact time, place and the name of the band is being held top-secret until a later time. Meanwhile, it is suggested that the bolder males being asked their favorite female companions immediately. It isn't that far away!

The dress will be, for the roan, the usual sports coats and ties, and for the females, a Sunday dress. A little added romance should help relieve the tensions of the final exams.

That's Right!

**The
Blazer
is
now**

Bi-weekly!

Next Issue!

Dec. 21

BLAZER

JOLIET JUNIOR COLLEGE

The BLAZER is a student publication, printed bi-weekly.

Editorials are the opinions of the editor and his staff, and not necessarily the opinions of the faculty advisor, college administration, or faculty.

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The Effects on JJC

Tax Referendum Passed At Last

by Mary Ellen Denevelli

After two previous defeats of the grade and high school referendum, the citizens of Districts 204 and 86 have finally realized the urgent need for an educational tax boost by voting "yes" in the third attempt for a successful passage of the referendum. This, needless to say, means a 35¢ educational tax rate boost with 21¢ of this in educational funds for the grade schools and 14¢ for the high schools.

Of course this is fine for the grade and high schools, but how will the passage of this referendum affect Junior College and will it have any effect on coming Junior College referendums? Will the citizens of the community vote "yes" to coming Junior College referendums just as they have in this third attempt at successful passage of the grade and high school referendum?

In the opinion of Mr. John French, general assistant superintendent of schools, "One failure breeds another failure. Success breeds success." Naturally then with the passage of the previous Dec. 10 referendum, "the people come nearer to voting the Junior College referendum."

As Mr. French pointed out, 1100-1200 citizens including both civic-minded students and adults, willingly gave of their time to help the C.B.S. (Citizens for Better Schools) in canvassing the district and informing the citizens of the importance and urgency for a "yes" vote. He thus stated that this "upturn in the thinking of the community" will serve as a "definite factor in successful Junior College passage of the referendum." He likewise pointed out that "Labor, churches, industry, and the individual household is looking at education differently than in the past."

Though the money from the ref-

erendum will not be available immediately, Mr. French nevertheless stated that "we are hoping to start the second semester in removing some of the cutbacks." He also hopes that by September of 1967 with a new school year at hand, it will be possible "to get back into the full program once more, both socially and educationally." According to Mr. French the "money will enable us to employ needed teachers thus providing a strong program for both the high school and the junior college."

Due to passage of the referendum, students of both the high school and junior college will thus realize that the community is backing the schools. With this realization as Mr. French put it "spirits are apt to be lifted . . . this will show in the school spirit."

Consequently, the passage of the referendum presents a brighter future for the successful passage of a Junior College referendum. Mr. French noted that the image of Junior College would thus be favorably affected not only throughout the metropolitan area but throughout the state and even the nation.

Hence, "People," as Mr. French so adequately phrased it, "will recognize that the oldest Junior College is not ready to die but is experiencing a new birth—proclaiming a great future."



This woman, Mrs. John Walsh, is just one of the approximately 21 thousand voters which turned out to help pass the school tax referendum.

Set for Dec. 23

Frosh Ready Yule Dance

The Freshman class is sponsoring J.J.C.'s Christmas dance, "Candy Canes and Mistletoe." The word is definitely out and the dance will be held on Friday, December 23rd from 8:30 to 11:30 p.m. at the American Legion Harwood Post on south Larkin Avenue. The entertainment will be provided by the Jay Mau Quartet and dress will be "Sunday best."

The general chairman for the dance is Ed Petak, Freshman Class president. Sharing the duties of co-chairmen are Jacques Anderson and Rena Wheeler.

Teipel Tells Story

\$4300 Refunded by S.C.

"Aw, heck, I'd rather have the activities than the money."

"Wouldn't we all?"

"This utterance of agony was a common complaint when \$2.50 of the Student Activity Fee (\$10) was refunded. Every student of JJC readily agrees with this worthy desire and would much rather have good, entertaining, high-quality activities. But with the restrictions of first semester, it was not possible to provide an overabundance of lavish, expensive social functions. Because of this contraction of large events, the entire \$10 fee per student could not be used."

"Perhaps a brief resume of our recent history is necessary."

"When the restrictions and cutbacks were announced by the School Board in September, the immediate and justified reaction of the JJC students was that if they could not get their normal schedule of activities, they wanted an appropriate, fair amount of their activity fee refunded."

"The Student Council heard the cries of the anguished and formulated a policy to give back some of the fee. The Finance Committee, with the assistance of the Social Council (which revealed their calendar of events), had the momentous task of studying the figures, determining the cost of retainable activities, and discovering the money earmarked for cancelled activities. From these facts, the Committee recommended a refund of \$2.50. The Student Council, com-



MARK TEIPEL
S.C. President

plying with the overwhelming sentiment of its fellow students, set the wheels in motion, culminating in the refund.

"The first serious suggestion that the refund be postponed indefinitely and a study be made of the Social Council's calendar and budget came only two weeks before Christmas vacation. This was too little, too late and impossible for several reasons."

"First, the Social Council had to work within the District's restrictions and found it impossible to use the entire budget. Secondly, there were only three school weeks left for events before the closed period begins on January 9th."

"Also, there have been many activities before our Christmas vacation including morning concerts, decorations contests, after-school mixers, a Christmas social, and a dance. This schedule would amply fill any college's activity calendar."

"The extra money retained by the refunds would total over \$4300. A major activity would be necessary to "use" this money. For such a major activity there would have to be a great deal of advanced planning and more time than was

(Continued on page 4)



Ed Petak and Jacques Anderson are shown displaying some of the decorations for the Christmas dance of which they are Chairman. The dance, "Candy Canes and Mistletoe", will be held on December 23

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Letters to the Editor

More On Rally and Schools

Dear Editor

In an earlier essay I divided methods of education according to two major purposes: profit or truth. Fully aware of the controversial nature of the question, I advocated what I assume is the side of the underdog and wrote in support of the latter view. Mr. Stohart, well versed in the logical techniques of contemporary literature, and an obvious master of the devices of rhetoric, has objected to this view on the ground that it ignores another important alternative, something he calls "nitty-gritty."

Without challenging the historical view that would place Cicero on a Honda, I would like to point out that Mr. Stohart's criticism is based on a number of misunderstandings. First, my essay did not ignore the possibility that higher education might have community service as its primary goal and still have incidental value for its own sake. It merely contended that where profit and social adjustment are primary goals, the learning process itself will be so constricted that it will have community service as its primary goal and still have incidental value for its own sake. It merely contended that where profit and social adjustment are primary goals, the learning process itself will be so constricted that it will have value only for those minds which find delight in routine.

Secondly, Mr. Stohart seems to assume that the pursuit of truth is irrelevant to the recognition of that "coherent, compelling, reality" with which, he says, a good school should maintain some sort of harmonious relationship. Just what that reality is, beyond the arbitrarily correct, but logically inconsistent spelling of the word "their," he does not say. If, however, the "reality" he writes is, as he seems to imply, the arbitrary and inconsistent world of practical affairs, then success, not truth, must be the purpose of education. It follows, then, that the ideal graduate would be a cross between Machiavelli's prince and Whyte's organization man, hardly the democratic ideal.

Thirdly, Mr. Stohart makes the very common error, one which is institutionalized in formal education, of assuming that the division of the curriculum into specific subjects reflects a corresponding division of experience outside the school. Our lives are not neatly divided into history, business, literature, mathematics, science and art. The bread, butter, and condiments of life do not come neatly wrapped in separate packages. To pretend, as we so often do, that we can understand and subject, be it business or art, without understanding the others as well, is to do ourselves and those who we are supposed to teach a serious disservice.

Lastly, Mr. Stohart suggests that since truth is ultimately unobtainable, the pursuit of truth must lead to despair. Despair, of course, is the theme of much contemporary literature. In the past, when men have despaired of finding the truth and have turned to other things—the pursuit of profit or the establishment of order—authority has stepped in to fill the intellectual void. Then men have found them-

selves with wealth that was meaningless or security that deprived them of their freedom.

Charles Harriman

Dear Editor

With all due respects to the opinion of Jose Garcia (assuming that they are his opinions) I must take exception to the article in the December 9th issue of the BLAZER. I believe that Joliet Junior College is neither sad, prosaic, or downright disgusting, but would only appear that way to the person who enjoys searching for minor faults, rather than for ways to correct them.

If Mr. Garcia would have gone to the sports assembly with an open mind, he may have realized that this may be the only recognition that the athletes will receive this year, and then he may not have found their introduction so dull. Perhaps our cheerleaders are not the most talent laden group in our school, but the fact that they attempt to instill a little enthusiasm can only be commended.

The most ridiculous and asinine part of the article was the inference that the administration was responsible for the so-called "poor" quality of the production Mr. Garcia is obviously blinded by his total dislike for the administration. By blaming the administration for the content of the assembly, Mr. Garcia has shown the degree to which he is ill-informed. The sports assembly was proposed, created, and presented by J.J.C. students, not Dr. French or Dean Rowley. The only possible blame that could be placed on the administration (should there be any real cause to blame anyone), is that they did not censor the scripts and acts. Could it be that Mr. Garcia is advocating administrative censorship of student assemblies?

It was quite disappointing to me, and to a number of persons involved in the athletic programs, that an unusually fine issue of the BLAZER was spoiled by a thoughtless, misguided, offensive, and ill-informed article.

Bob Swanson

Dear Editor

In the last publication of the BLAZER an article appeared chopping just about everything our school is made of. The article, Rally Idiotic, was submitted by Jose Garcia.

The main drive of this fine literary piece seemed to be against our sports as a whole.

Jose first led us to believe that the introduction of the athletics was of poor quality. This appears to be a "chop" at our fine coaching staff and the athletes that participate under the guidance of these men.

Next on his "black list" were the cheerleaders. He stated that the skit they put on was "infantile and had a general lack of talent." I feel that if Mr. Garcia would like to get his group together and attempt to out-perform our cheerleaders, he should challenge them directly and not indirectly through the paper.

Finally, he protested against the Newsmen's joke of "that well known obscenity of sixty-nine." If he was so offended by this joke "he has miles to go before he sleeps."

To summarize, Jose gathered all his objectives into one basket and gave it to the administration. He slated and I quote, "This one-hour long step into a world of ignorance, was a good example of the kind of litter that the administration is feeding the student body of JJC in order to placate our well justified anger from . . . actions taken by a school board." By no means did the administration have anything to do with this assembly. All assemblies of this nature are for the students, by the students. It is obvious that Jose had better read at least one more book before he publishes his next article.

Bill Lehman



Editorial

Youth's Quest, East and West

In the short course of thirty-five years, China has evolved from a land of nothingness into a land of intense international attention. In the 30's, the huge majority of the people were farmers, interested only in scratching a living out of the land and barely conscious of any existing government. It was a time of poverty. It was a time of Emperors.

However, the times changed very swiftly and with them history. Taking advantage of this situation, Russia spirited the inert leaders into action. Another communistic state, sired out of revolution, appeared. This change brought no great fear to the remaining nations for, while the leaders grasped a new political philosophy to their bosoms, the people remained non-interested toilers. Knowing this, the Western world disregarded its potency and tended to the more important struggles with the Hitlers and Stalins and the Hirohitos. The war-to-end-all-wars concluded, and the next period of history was a time for the weary nations to sit on the sidelines and patch ruptured relations. While the West slept, the mysterious China chose to abort herself from mother-Russia and her new doctrines of anti-Stalinism. An Atlas-like Mao Tse-Tung hoisted the country and its 750 million inhabitants upon his shoulders and China stood alone. A third front imposed itself upon the already existing fronts of Russia and the West. Finally the world awoke to find that this bad dream of China was reality.

Today, an astonished world is forced to accept two major Chinese events: another nuclear power striving for dominance, and, through the "Great Proletarian Cultural Revolution," a country whose people are alive and active and willing to administer to their destiny of domination.

The energy generated by Mao Tse-Tung to enable this fantastic evolution has created a new-born-by-product: enter the Red Guard.

Who is the Red Guard and why is it? It is this: the Red Guard is young China; the Red Guard is a nearly fanatical teenage fan-club of Father Mao, greedily devouring and digesting the doctrines of their modern-day bible, a red pamphlet inconspicuously called "The Thoughts of Mao"; the Red Guard is the springboard to future Chinese success; the Red Guard is an intoxicating brew, mixed from an ample dose of Nazism and a few unique ingredients of its own; the Red Guard is a mob which advocates the killing of the old, the extinction of religion, and the pure hatred of anything Capitalistic; but in the end, the Red Guard is simply a teen.

Summer, 1964. New York's Harlem breaks into riot. Arrested, a large number of youth. Winter, 1964. Berkeley students riot for free speech. Summer, 1965. Total anarchy in Watts. Militant youth movement formed. All wear sweatshirts bearing the head of the lion, "Simba." Summer, 1966. Chicago. Puerto Ricans stone police cars. Again a large number of teenagers involved. Chicago again torn by riot. Reasons given; that there were inadequate facilities for the recreation of the young Negroes. November, 1966. 2000 Berkeley students demonstrate against the closing of their Sunset Strip nightclubs and their LSD dens.

This, too, is a facet of a youth movement.

Behind all of these cloudy facts, we wonder if there is a parallel that can justifiably be made. Let us attempt to sort out the realities of the two situations, find similarities and draw a conclusion.

The differences are many. The Red Guards are a united movement, having a common purpose and a common leader, Mao. The American youth, on the other hand, is striving for a

(Continued on page 4)

BLAZER

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Views and News

★ ★ Student Forum ★ ★

Personality Focus: John Stobart

Around . . .

Joliet: A Backward Pocket

A Trip to the Opera

(Editor's note: Mr. Stobart is one of our more outspoken faculty members. While not lecturing on Bob Dylan or writing letters to the BLAZER, he teaches contemporary literature.)

by Cheryl Stoner

TEACHING:

"I fell into it. I was married and had a child my junior year in college. I had a wide range of semi-skills but no major. I chose English because a career booklet said that industry hires as many English as business majors.

"I like people. I like being exposed to different age ranges and biases. It's a rather secure field. You have independence in deciding when or whether you will deal with something. You get an opportunity to permeate your subject with your personality.

LITERATURE:

"As mass media improves, the skills of reading and writing retreat. Our times are hectic and reading is not something compatible with feeling the 'hot breath of death' on your neck. Those who don't read can't find any solution . . . literature is the only discipline which takes all being as its province.

"The serious user of literature wants the 'trip' to reflect on his reality.

POP AND FOLK MUSIC:

"I think the Beatles are very refreshing.

"The main reason people don't listen to Dylan is that their listening powers haven't been developed.

TELEVISION:

"I watch the NET Playhouse on channel 11. I like Dean Martin . . . I don't like the 'habit' of T.V. . . . the movies are getting better.

EDUCATION:

"The schools have become a sort of barrier between the children and society . . . a college education is equivalent to a high school education of forty years ago . . . it's

unrealistic to expect public schools to serve police duty.

TODAY'S YOUTH:

"I don't think the current college generation is as different as they like to think they are. A small percent are involved in civil rights. They are more vocal, idealistic and penetrating. The masses are apathetic to work and learning. I think my generation had more tolerance for something without the dollar sign attached . . . I think this is partially a result of educators selling education on the basis of it being a money making proposition.

DR. LEARY AND LSD:

"It's exciting. I feel what he's asked for is to be left alone. He would rather have the press and public judge him after he's established his religion. The reason people are taking LSD as opposed to marijuana is that it is expedient and legal to possess.

JOLIET:

"It is a province . . . a backward pocket that is (seemingly) unaware of what's going on in the world."

Mr. Stobart also wishes that any student interested in literature would think about taking his Contemporary Lit. course.

Sticks And Stones

What's So Funny?

by David Bishop

This guy came up to me and said, "Is your name Bishop?" I said, "that's not very funny. That's not funny at all." And he said, "Well what is funny?"

Me? I don't know. So I said to him, "only God knows what's funny."

And with that he busted out laughing. I don't mind that so much. What I mind is when he ran away laughing and screaming "Re-

pent, repent before I bust your brains." After all, I'm willing to accept my fate just like anybody else. But when this guy threatens to bust my brain, well that's going just a little too far I mean you give somebody the slightest reason in the world for being something and right away he runs around thinking he's something.

That's what I mean. As soon as you put somebody in a place of authority, right away they run around acting like they got some kind of authority. And the bad thing is they start running around laughing and screaming "The end justifies the means." But I don't even mind that so much. What I mind is when the "means" is an attempt to bust my brain. For example: Being a student, certain people are given certain authority over me: the school board members. Well now imagine, if you can, if these people started running around laughing and screaming, "The end justifies the means." And suppose there was a tax referendum to be voted on that if passed would save the educational system of the city. However, the voters did not wish to pass this referendum, for various reasons which are too foolish to bother mentioning.

Now I'm all for passing this referendum. I'm all for showing these people how foolish their reasoning is. And I'm all for keeping everything on the "up and up". But suppose, just suppose these board members started playing dirty pool.

Let's take a hypothetical case. Suppose the school board decided to curtail student extra-curricular activities as a means to pressure the voters and make them pass the referendum. And then they ran around laughing and screaming "The end justifies the means." And, to put the frosting on the cake, suppose that referendum did get passed. Well, you can imagine how much more vigorously they will laugh and scream now.

Well I don't mind the tax referendum getting passed. I was all for that. What I mind is the means used to get the end. Sure education was saved but what about my brains? And what about the brains of all the other students? I mean for a whole semester someone would be busting our brains.

Of course this is just a hypothetical case. But think about this if you will: If they bust my brains, what good will an education do me? Does the end justify the means? And who gave them the authority?

Some months ago, I decided to attend an opera. From the repertory of the Lyric Opera of Chicago, the choice of Verdi's "La Traviata" was made.

Every opera is based upon a libretto (the theme) which creates the powerful and dramatic characterization upon which the music is based. Ideally, the to the mood which the scene provides with the orchestra in the background to emphasize the entire situation.

For those of you who do not know the libretto of "La Traviata," it concerns the romance and tragedy between the two main characters of Violetta and Alfredo. Meeting at a high-society Parisian party, they fall in love but do not, however, wish to take on the responsibility of their relationship. Violetta decides to leave for her country-villa to forget about Alfredo, but he pursues.

Alfredo's father is opposed to the marriage and visits Violetta's country-villa to tell her that she must give him up. In the meantime Alfredo finds out that Violetta is really deep in debt. He hopes that in this new city he will be able to obtain enough money to help Violetta's nearly bankrupt family. With both parties facing many hardships during the course of events, Alfredo encounters his love and asks her to marry him. When she refuses, he brazenly flings into her face all of her bills which he has paid.

In the final scene, Violetta, whose health has been very much disturbed by all the past events, pledges her love to Alfredo, and dies at his feet.

In "La Traviata," Verdi has created a masterpiece. His compositions are a superb musical set for the whole libretto. His music fits all the characters perfectly. Verdi, a composer of the romantic period, is very famous for his operatic compositions (as a matter of fact he is called the "lion of the opera"). His "La Traviata" proved to be a thesaurus of vocal-symphonic compositions.

In the presentation of "La Traviata" in the Chicago Lyric Opera, Soprano Adriana Maliponte was Violetta, tenor Alfonso Kraus was Alfredo, and baritone Sesto Bruscantini, Alfredo's father.

As soon as the first act had started, I received the impression that the voices of the two main characters, soprano and tenor, could hardly match. There was such a difference in the hue of the two voices! The soprano's voice was rather dark and fluttering, while then tenor had a straight voice and thin. The soprano appeared to be completely out of touch with the mood of the first act, although she was good while she sang the famous slow and melodic aria of the very last part. Only when she tried to change from the slow part to the

by George Voulgaris

coloratura, she collapsed in a few notes while she was on the high pitches. Generally, the first act gave the impression that the straight voice of the tenor and the flattering voice of the soprano could be everything but harmonical.

The soprano, however, was really very good in the last act when she actually lived with her song while acting out melodramatic moments of her death. That was the only part where it was discovered the soprano could really act. Her acting in the previous scenes was very uncomfortable, and one could sense the effort that she was making. (Where are you Callas?)

Overall, the tenor was the better of the two main performers. At least he seemed to be in his environment. His acting was very good, and he sang fairly well. Of course, there was the mistaken match with the soprano that gave us the impression of incongruity with the affairs of the libretto. I especially liked the very high and harmonical notes that he and the soprano sung when they met again with such fury and agony in the last act. One noticeable thing about the tenor was that his acting was the living of a young man in love. He lived every minute of his loving time, while the soprano never responded to this. She never was a young lady in love as she was supposed to be.

The baritone was simply fantastic. Whatever he sang was a masterpiece. The aria that he sang to his son, in the last part of the second act, about their native Province and about their home, was made in a superb technique.

The direction of Beppe Menegatti was very good and the lighting excellent. The costumes, borrowed from the civic opera of Dallas, were beautifully made and there was a harmony with their mixed colors. The dress that Violetta was wearing in the third act was the most impressive of all.

I want to refer again to the music of Verdi which was magnificently composed. Many times we could understand the songs only from the musical background (the libretto was in Italian). The end of the opera reaches probably the extreme limits of melodramaticism in the libretto and in the music. But one must remember that the opera was written in a period when everything was taken very seriously and in the temperament of the Mediterraneans.

Tom-Tom Beat

Something to Sleep On

by Tom Brooker

Why is it that when you feel dead tired all day and you need some solid sleep for that test tomorrow, as soon as you hit the bed you're wide awake? . . . oh, well . . . I just don't want to go to work

It's just like I been telling you. You give someone some kind of authority and right away they run around acting like they got some kind of authority. So if you should happen to see me laughing, don't stop to ask me what's so funny. I just might turn around and bust your brains.

tomorrow . . . I hope that the car starts in the morning . . . you carry insurance on a car if you're dropped after the first accident or the rate is raised so high that if you saved it all up and did get killed in an accident you could afford to be buried from the Taj-Mahal? . . . oh, lord, I've still got eight million Christmas presents to get . . . what can you buy for 54¢? . . . yes, gads Wait 'til the snow starts coming . . . I can always put my bowling ball in the trunk of the car for traction . . .

(Continued on page 4)

★ ★ SPORTS ★ ★

Wolves Close With 5-3 Grid Record

The Wolves closed their 1966 season on a high note by crushing Thornton of Harvey 10-0.

The story of the Joliet Junior College Football season can be summed up in one word: shut-outs. In their debut, the Wolves were defeated by nationally-ranked Grand Rapids, Mich. by a score of 39-0. The Wolves bounced back strongly to defeat Morton Junior College 9-0, Thornton Junior College 32-0, and Wright Junior College 20-0, before being defeated by Illinois State University Freshman 14-0, and nationally ranked Wilson Junior College of Chicago 32-0. The Joliet team again defeated Morton Junior College; this time with a lop-sided score of 31-0.

Joliet Junior College took second place in the Northern Illinois Junior College Conference behind Wilson. They closed out their season with a 5-1 conference record and a 5-3 overall record.

As a team, Joliet gained 1885 yards while giving up 1558 yards. Individually, Stan Strand was the outstanding scorer with a total of 32 points. Don Karacz was the leading rusher gaining a total of 453 yards in 96 carries. Bill Lucky was second with 304 yards in 65 carries followed by Strand with 209 yards in 56 carries and Scott Crowther with 253 yards in 100 carries. Crowther completed 18 of 54 passes for 188 yards. His leading pass receiver was Strand, who caught 10 passes for a total of 106 yards.

The following players from Joliet were selected to the Northern Illinois Junior College Conference, all conference team:

- 1st Team Offense:
 Bill Pranga C
 Terry LeGrand G
 Jim Chandler E
 Scott Crowther QB
 Don Karacz FB
 2nd Team Offense:
 Dave Meade T
 Stan Strand HB
 Honorable Mention Offense:
 Bill Lucky HB
 1st Defense:
 Bill Pranga LB
 Jim Chandler E
 Frank D'Atri LB
 Terry LeGrand LB
 2nd Team Defense:
 Dave Meade T
 Scott Crowther HB
 Honorable Mention Defense:
 Terry Calcaterra E
 Bob Ham T
 Stan Strand LB
 Bob Emerick HB

Frank D'Atri was also given Honorable Mention on the Junior College All-American team.

Youth's Quest, East and West

(Continued from page 2)

multitude of goals and lacks one solid leader. While the Red Guard uses the familiar tools of fear and death, the American youths utilize the democratic method of gathering a sound minority and clearly defining an opinion or demand. Although violence does exist on occasion, it is a rarity.

We do, however, find this fundamental parallel. Both movements are youth, both movements are spurring a country toward what they believe is a better way of life, both will determine future policy of their respective countries. We find that youth, regardless of any geography, is partially blind but constantly searching for what it believes to be truth. When the young have discovered what they believe to be a truism, it becomes something that, by its very nature and the nature of its beholders, cries out for dynamics, cries out to become a reality.

In this sense, then, we may all be called Red Guards. The truths to be found will be, as they have been in the past, contained in whatever doctrine we hold to be the best. The truth will be found in whatever we define as morality or justice. The major discrepancy will be, however, that whatever youth holds to be valid will be a mirror held in History's hand, undeniably showing future generations that this concept of truth is in reality a concept of self.

Snooze In Brief Classes Experiment With TV

The departments of electronics and education and psychology joined hands to present a class session on closed circuit television.

How did the experimental project begin? Four students from Education 101—History and Philosophy of Education—were assigned to present a panel on "New Instructional Methods and Media in Teaching." Topics to be discussed were Team Teaching, Programmed Instruction, and Educational Television.

Following the assignment, one of the class members, Jerry Boehner, who is a J.C. graduate of electronics technology, suggested a demonstration lesson of closed circuit television. Immediately the instructor, Mrs. Grace A. Brewer, accepted.

Plans for televising were approved and completed under the supervision of Mr. Ellery Frost, director of trade, industrial, and technical education, and Mr. Donald Green and Mr. John Gualdoni, technical electronics instructors. Permission was obtained to televise from a practical nursing room in the technical arts building.

Student technician Jerry Boehner enlisted the assistance of Ray Zadel, a colleague in electronics, to prepare the equipment. Two television cameras equipped for wide angle and close up shots, three monitors, an electronic switching system, an audio system with an abundance of wires and cables were expertly assembled and adjusted.

Panel members arrived and were briefed on procedures to be used in presenting their research. Students of Education 101 reported to the technical arts building to view the lesson on the classroom TV receiver. Kathy Carter, panel moderator, introduced panel members, Sherry Bernot, Mary Ellen Densnovella, and Paul Naschenberry. Having joined the class in viewing the experiment, Mr. Elmer Rowley, dean of the Junior College,

expressed his enthusiasm for technological advances in instructional methods. He also commended the group for the excellent results of their efforts.

Junior College photographer, Joe Walsh, stopped by during the lesson to record the interesting event for the J.C.C. yearbook, The Shield.

It's Gotta Be Christmas

by Kathy Wawczak

Begin your search for that \$4.98 toy that your younger brother described.

Send and receive those beautiful Christmas cards.

Go to your place of worship.

See all of your college friends. Curiously inspect the gay wrappings on your presents.

Sing "Jingle Bells" off-key.

Go to a yearly gathering of your relatives.

Try to find the "perfect" gift for that "perfect" girl.

Attend lively and festive parties.

Catch your boyfriend under the mistletoe.

Buy a dreamy dress for the J. J. C. Christmas Dance.

Shovel mountains and mountains of snow.

"Deck the halls with boughs of holly."

Should remember others less fortunate than yourself.

Almost knock over the tree, trying to put the star on the top.

Eat much too much turkey.

\$4300 Refunded By S.C.

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available. Large activities require much more thought, effort, and time than three weeks.

"Also I hope the Student Council will never advocate the spending (or more aptly described as wasting) of any money, especially that of JJC, for the sake of disposing of it and using it up. There will be a dollar's worth of product or service for every activity fund that is utilized.

"In addition, there are enough contingency funds to cover the expense of activities that are able to be arranged on short notice. Finally, a very compelling reason was that the school had cut-back on activities.

"It would have been a farce and a cruel joke on every JJC student if the \$250 refund had not been given. There were no more activities on which money could be spent. The money would have been thrown away unnecessarily (which, in itself, would have been virtually impossible) or it would have been added to an already well-stocked contingency fund. The only fair thing to do for all JJC students who paid \$10 was to give them back some of their currency if enough activities could not be planned within the District's restrictions (and they could not), rather than delude ourselves into believing that the cut-backs did not exist and carry on "business as usual" in a ludicrous dream of self-delusion.

"The cold, hard facts are there for examination. Approach them with the clear intellect worthy of a college student, not with the adolescent sulking and tantrums of a spoiled brat."

Mark Teipel

President of the Student Council

Something To Sleep On

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or how about those school books I always have to pay a small fortune for every year and never have to use. Those sure are heavy! . . . the perfect solution: I could always stuff that neighbor-kid in the trunk. He must weigh about 6 hundred pounds . . . why does he have to practice his sleep when I try to sleep? . . . tuck . . . Christmas . . . presents . . . money . . . cards . . . Christmas cards! . . . I should be getting my annual Christmas card from Washington . . . "Greetings from the President. You are hereby ordered . . . Yeech! . . . now I really can't sleep . . . well, they finally passed the referendum . . . it only took them three years to do it . . . better late than never . . . what if it didn't pass? . . . I can see it all now; 2000 junior college students out in the cold with tin cups . . . brother, can you lend me a dime for a pad of notebook paper? . . . "Please send your Christmas CARE package to JJC, Joliet, Illinois . . . Help keep our students out of sleep . . . I gotta get to class . . . Talk about commercialized Christmas, I saw three department-store Santas waiting for a bus outside of Grants . . . boy, I sure am glad that the Student Council gave me back that \$250 that they salvaged out of the activities fund . . . now I can start to pay back that bank loan I had to get for the Fall Formal . . . I don't know if I go for this bit for complete student control of colleges . . . just think: no Administration . . . a school with no Administration would be like *Peanuts* with no Snoopy . . . who could we laugh at? . . . I've got to think of something to put me to sleep . . . English! . . . Rheticus . . . Hawthorne . . . The Blazer . . . 2222 . . .